

VITA
MATTHEW MARKHAM
Baritone

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EDUCATION

Doctor of Music

The Florida State University, College of Music
Tallahassee, Florida
Voice Performance (2009)
Emphasis: Art Song Literature and Voice Pedagogy
Major Teacher: Stanford Olsen
Doctoral Treatise: A Study of *Písň z Těšínska* of Petr Eben

Master of Music

Westminster Choir College
Princeton, New Jersey
Voice Performance and Pedagogy (2003)
Major Teachers: Elem Eley, Laura Brooks Rice

Bachelor of Music

The Florida State University, School of Music
Tallahassee, Florida
Voice Performance (2000)
Major Teacher: Roy Delp

CERTIFICATES

Certificate of Participation and Completion of the LoVetri Institute for Somatic Voicework™ in residence at Baldwin Wallace University (July 2017)

Faculty/Resident Artist Certificate from the Ameropa Solo and Chamber Music Festival in Brandyš nad Labem and Prague, Czech Republic (Summers 2007, 2008 and 2013)

Franz-Schubert-Institut in Baden bei Wien, Austria: Certificate in Poetry and Performance of the German Lied (Summer 2005)

PERFORMANCE STUDY, MAJOR TEACHERS, COLLABORATORS

Voice

Roy Delp
Elem Eley
Connie Haas
David Jones
Stanford Olsen
Mark Oswald
Dan Pardue
Laura Brooks Rice
Neil Semer
W. Stephen Smith
Robert C. White, Jr.

Piano

Cheryl Sprinkle

Conducting

André Thomas

Pedagogy

Marvin Keenze
Scott McCoy

Conductors

James Carpenter
Gabriel Crouch
Kenneth Dake
Joseph Flummerfelt
John Greer
James Jordan

Douglas Martin
Timothy Myers
Johannes Moesus
Michael Recchiuti
Dan Saunders
Lucinda Thayer
André Thomas

Stage Directors

Cate Caplin
Bill Fabris
David Gately
Mark Lamanna
Matthew Lata
Michael McConnell
Steven Mosteller

Coaches

Thomas Bagwell
Dalton Baldwin
Douglas Fisher
David Grabarkewitz
Josh Greene
Timothy Hoekman
Franz Huijts
Martin Katz
J.J. Penna
Scott Rednour
Carlos Serrano
Chris Pedro Trakas
Valerie Trujillo
Howard Watkins

Collaborative Pianists

Seth Beckman
Timothy Cheek
John Clodfelter
Stijn De Cock
Kristin Ditlow
Janna Ernst
Andrew Fleser
Brooks Hafey
Tad Hardin
Wei-En Hsu

Michael Keller
Yoko Kida
Melissa Loehnig
J.J. Penna
Molly Roseman
Kirk Severtson

Master Class Participation (I sang for each of these artists.)

Elly Ameling
Dalton Baldwin
Stephanie Blythe
Vladimir Chernov
Phyllis Curtin
David Daniels
Helmut Deutsch
Margo Garrett
Allan Glassman
Anthony Dean Griffey
Ricky Ian Gordon
Mikhael Hallak
John Harbison
Jake Heggie
Ben Heppner
Jorma Hynninen
Rudolf Jansen
Graham Johnson
Warren Jones
Martin Katz
Wolfgang Holzmaier
Walter Moore
François Le Roux
Craig Smith
W. Stephen Smith
Sanford Sylvan
Robert Tear
George Vassos
Edith Wiens

PROFESSIONAL EMPLOYMENT

University of Wisconsin-Stevens Point – Department of Music

Voice Area Coordinator (beginning fall 2016)

Associate Professor of Voice (promoted in spring 2017)

Granted tenure by the Board of Regents and UWSP Administration in August 2018.

Assistant Professor of Voice (beginning fall 2012). Tenure-Track.

Responsibilities include teaching Applied Voice, Vocal Pedagogy, Song Literature, Diction (Italian, German & French), Vocal Techniques for the Instrumental Major, and Opera Workshop.

International Lyric Academy in Italy – Voice Faculty (summer 2018) with an invitation to return in the summer of 2019.

New York University – Steinhardt School - Adjunct Assistant Professor of Voice (Fall 2010- June 2012) Applied Voice. Duties: 20+ students - including undergraduate, graduate, and doctoral classical and musical theatre voice performance majors and music education majors.

Voice Faculty/Resident Artist of the Ameropa Solo and Chamber Music Festival – Brandys-nad-Labem and Prague, Czech Republic (Summer 2007, 2008, 2013 with an ongoing invitation to return). Responsibilities include teaching Applied Voice, coaching chamber ensembles, giving master classes and assisting in coordinating the vocal program for this festival.

Metropolitan International Music Festival (MIMF) – Voice Faculty (February 2013 and the Inaugural Season January 2012.) Two-week intensive festival for pianists and singers in NYC. Duties: Private Voice Lessons, Master Classes, & Adjudicator of the International Voice Competition.

Private Voice Studio in NYC – Fall 2010-Summer 2012.

DePauw University School of Music – (one-year term appointment)

Assistant Professor of Voice (2009-2010)

Responsibilities included teaching Applied Voice to undergraduate music students and teaching Solo Vocal Literature I and II (Italian, German, American, French, and English Art Song Repertoire).

The Florida State University, College of Music –

Graduate Assistantship duties included: undergraduate and graduate courses in art song literature (French, German and Contemporary American), diction (French, German, Italian), foreign languages for singers (German, Italian), graduate and undergraduate vocal pedagogy, and studio voice teaching (2006-2009). Fall 2008

substituted for the entire voice studio of faculty member Dr. Marcía Porter while on maternity leave (2008-2009).

Purnell School for Girls in Pottersville, New Jersey (2003-2006): Applied Voice.

Private voice studio in Bernardsville and Mendham, New Jersey (2002-2006)
Maintained a private studio of over thirty students each year, held annual recitals, participated in competitions, choral clinics, and musicals.

Opera New Jersey – Summer Festival Artist for the Inaugural Season (2004).
Engaged to sing three operatic roles and participate in Young Artist concerts including opera, musical theater scenes, and art song recitals.

Opera New Jersey - Three-Year Post as Apprentice Artist – (2003-2006).
Duties included singing the role of Papageno in *The Magic Flute* (English adaptation) in nearly 100 outreach performances throughout New Jersey and Pennsylvania; visiting elementary schools in the Princeton school system as a guest artist from ONJ in order to introduce children to opera; singing in numerous concerts and scene performances in and around Princeton and New Brunswick, New Jersey; participating in master classes and concerts in New York City's Steinway Hall, CAMI Hall and New Brunswick's State Theater.

Ash Lawn Opera Festival Apprentice Artist (2003)
Contracted to sing in opera scene performances, an art song recital, and cover leading roles in *The Magic Flute* and *South Pacific*.

PROFESSIONAL ENSEMBLES/CHURCH WORK

Marble Collegiate Professional Ensemble in NYC (Full-time: Fall 2010-June 2012)

Freelance work as baritone soloist for weddings, funerals, benefit concerts and services in NY, FL, NC, OH, WI, and NJ. Additional NYC churches include: Cathedral of St. John the Divine & The Church of Saint Mary the Virgin.

Bass section leader/soloist of St. John's Episcopal Church and The Holy Comforter Episcopal Church in Tallahassee, Florida (2006-2009), St. Bernard's Episcopal Church in Bernardsville, New Jersey (2002-2006) – performed numerous oratorio works, and St. Thomas Episcopal Church in Thomasville, Georgia (1998-2000).

Choir Director/Bass Section Leader/Soloist at St. John's Lutheran Church in Philadelphia, PA (2000-2002)

HONORS AND AWARDS

- 2018 Nominated by the Dean of the College of Fine Arts and Communication for the UW-System-wide Regents Excellence in Teaching Award for 2019
- 2018 University Excellence in Teaching Award Winner
- 2018 Music Department Teaching Award Winner
- 2017 Music Department Teaching Award Winner
- 2017 University Professional Development Grant Award Winner to complete all three levels of the LoVetri Institute for Somatic Voicework™
- 2015 NATS Journal of Singing article publication in the January/February edition
- 2015 Selected as a professor from the UW-System to attend Faculty College
- 2013 Selected as a teacher (one of ten in the country) for the *Naked Voice Summer Institute* under the tutelage of renowned voice pedagogue W. Stephen Smith.
- 2013 Recipient of a UWSP New Faculty Grant Award in the amount of \$2,000
- 2013 Debut performance at Weill Hall at Carnegie Hall (solo recital appearance)
- 2009 Finalist Grand Concours de Chant: FAVA, Tribute to Gérard Souzay
- 2008 Theodore Presser Music Award for Research in the field of music in the amount of \$10,500.00. (National Award Recipient)
- 2008 Florida State University Dissertation Grant Award
- 2008 NATS Intern Program in Charlotte, NC
- 2008 Assignment of additional assistantship duties: studio voice teaching of Dr. Marcía Porter's voice studio while on maternity leave
- 2007 Gallaher Memorial Award – prestigious award sponsored by Florida State University College of Music to one graduate student (for level of artistic performance and academic standing)
- 2008 & 2006 Art Song Festival Participant, Berea, OH
- 2006-2009 Graduate Assistantship in Voice – Florida State University
- 2006-2009 NC Foundation Scholarship Recipient in the amount of \$30,000
- 2007 & 2005 Professional Artist at SongFest in Malibu, CA
- 2005 Franz Schubert Institute in Baden bei Wien, Austria
- 2005 Fulbright Scholar National Finalist
- 2000-2002 Voice Scholarship Recipient at Westminster Choir College
- 2001 & 2000 Graduate Voice Competition Winner at Westminster Choir College
- 2002 Performance of Ben in *The Telephone* at National Opera Convention, PA
- 2002 Acclaimed review: *The New York Times* for role in *The Telephone*
- 2002 Regional MacAllister Award Competition Winner
- 2000 Festival of Music Scholarship Recipient
- 1999 Rotary Scholarship Winner
- 1999 Tallahassee Music Guild Scholarship Recipient
- 1996-2000 Florida State University 4-year voice scholarship recipient
- 1996 & 1998-2000 Southeastern Regional Winner of NATS
- 1996 “Best Male Singer” Award Recipient North Carolina NATS Competition
- 1992-1996 Superior Ratings in North Carolina Federation Competitions

MEDIA, PUBLICATIONS, DOCUMENTARIES, AND RECORDINGS

Publication: January/February 2015 NATS Journal of Singing: “Petr Eben’s *Písně z Těšínska*: A Guide for Singers, Teachers, and Coaches”

Future Publication with NATS Journal of Singing: “The Life and Works of Petr Eben and his Songs of Tesin” to be published in the upcoming academic year. Anticipated for 2019-2020.

The Marble Choir recording: “It’s About Love” conducted by Kenneth Dake. Recording made in NYC, released in 2013.

International Premier Recording: Antonio Rosetti’s *Requiem Es-Dur (Murray H-15)*, conducted by Johannes Moesus with Matthew Markham as the baritone soloist with the Camerata Filarmonica Bohemia. Recording made in Prague, Czech Republic, released commercially in 2011.

PBS special documentary of the 2008 NATS Intern Program. Shown also on UNC-TV - 2008 NATS Intern Program film documentary

MirrorImage at the Opera CD released by MSR Classics in 2007- Includes operatic duets on two horns. I coached the operatic repertoire and styles to the horn players, from a singer’s perspective.

Radio broadcast of Baldwin-Wallace Art Song Festival 2006, 2008. Concerts held in Gamble Auditorium, Baldwin-Wallace College.

Television/Radio broadcasts have included co-interviews with Dr. Kristin Ditlow of the University of Mexico on our collaborations with directing the UWSP Opera Workshop productions (2014-2018).

RESEARCH GRANTS

2017 University Professional Development Grant

This grant (\$3,000.00) enabled me to participate and complete all three levels of the LoVetri Institute for Somatic Voicework™ in residence at Baldwin Wallace University.

2013 University of Wisconsin-Stevens Point Faculty Grant

This grant (\$2,000.00) enabled me to attend the *Naked Voice Summer Institute* at Northwestern University under the tutelage of renowned voice pedagogue W. Stephen Smith. A total of 10 teachers throughout the United States were chosen for this prestigious program.

2008-2009 Theodore Presser Graduate Music Award for Research in Music

This grant (\$10,000 +) enabled me to conduct research in the Czech Republic and Poland during the summer of 2008. Work included research in Prague Municipal Library, National Library and Czech Music Center and interviews with Petr Eben's family, Czech music historians, folklorists, professors of Moravian folk culture, singers who collaborated with Eben at the piano, and Tesin natives. I compiled the first recording of the Tesin dialect with the help of local musicians, local teachers and folklorists. I obtained unpublished research and materials for my doctoral treatise "A Study of *Písň z Těšínska* of Petr Eben."

2008-2009 Dissertation Grant Award

This Florida State University dissertation grant enabled me to work with Dr. Timothy Cheek (University of Michigan), author of *Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire*, during the early part of 2009; in preparation for future lecture recitals, articles and book(s) on Eben songs, Czech art song repertory and art songs from Tesin. Invitations to give lectures at various universities have stemmed from the my work; adding to my arsenal a diverse repertory for devising and teaching Czech/Slavic art song classes in addition to the standard German, French, Italian, British and American literatures. Dr. Cheek and I have collaborated in lecture recitals on this subject at various song festivals, universities, and Czech-related vocal competitions/events.

RESEARCH INTERESTS AND INNOVATIONS

Co-author of a manual on “Wellness for Singers” – I proposed to the General Education Committee at the University of Wisconsin-Stevens Point to allow my Vocal Techniques for Instrumental Majors to be considered a WELLNESS course, showing how it met the seven dimensions of Wellness as mandated by the university, and was granted accreditation. Together with a colleague of mine, we are working on the draft of a manual that will serve as the textbook for this course.

After a successful summer of teaching at the International Lyric Academy in Italy, I have been invited to return in summer 2019. Through this program, I have been able to successfully recruit high school students to UWSP, and bring seven singers from Wisconsin to the international program.

Collaboration project with colleague in the UW-System to investigate and assess Motivational Techniques for the college-level music student of applied voice study.

Invitation from baritone Wolfgang Holzmaier of the Mozarteum in Salzburg, Austria for individual study. The goal will be to study contemporary German song composers; adding diverse repertoire to be incorporated in recitals and in teaching German art song repertoire courses. In addition, I will be coaching Schubert’s *Winterreise*.

Future publication with NATS Journal of Singing: “The Life and Works of Petr Eben and his Songs of Tesin” to be published in the upcoming academic year. Anticipated for 2019-2020.

Continued collaboration with Timothy Cheek in lecture recitals - A Study of *Písň z Těšínska* of Petr Eben. Maintain efforts with the Czech Embassy of NYC to promote the Czech song repertoire. It is my goal to also present my lecture at a regional or national College Music Society conference and/or NATS conference during the upcoming academic year.

Request from musicologist Professor Graham Melville-Mason and composer Karel Janovický, members of the Dvorak Society of London, to submit an article from my completed doctoral treatise to the *Czech Music*, *Journal of Moravian History*, and *Kosmos: Czechoslovak and Central European Journal*, peer-reviewed journals.

MASTERCLASSES AND LECTURE PRESENTATIONS

Ongoing masterclasses and performances for UWSP Recruitment: through my teaching at the International Lyric Academy in Italy where I work with many high school students, music program at Pleasant Valley High School in Bettendorf, Iowa, Wausau Conservatory, Monona Grove High, Sun Prairie, Iola-Scandinavia, Middleton High School, Mosinee High School, and Wisconsin Rapids, and others. Upcoming areas of recruitment include high schools in Green Bay.

International Masterclass at the Lyric Academy in Vicenza, Italy (July 2018) included 8 singers on the topic of “The performance of art song.”

Masterclass Clinician at the National Classical Singer Convention: I presented a co-masterclass “Make Your Performance Count” with voice colleague Susan Bender at the National Classical Singer Convention in Chicago in May 2017.

LIFE class presentations at UWSP –

- 1-“A Look at American Opera” presentation and performance (March 2014)
- 2- “All About Art Song” presentation and performance along with a handful of student singers from UWSP. (Sept. 2013).

Faculty Lecture Recital at UWSP –

A Study of *Písně z Těšínska* of Petr Eben in collaboration with guest artist Dr. Timothy Cheek. (October 2013)

Guest Artist/Lecturer at Rutgers University (Mason Gross School of the Arts) – Lecture on Czech song (Petr Eben) and Tesin folksongs. (Spring 2012).

Masterclass and Presentation on Czech diction and song (February 2011) at New York University.

Guest Artist/Lecturer at the second annual Summit City Art Song Festival in Ft. Wayne, Indiana (June 2010) Presented a Czech lecture recital, conducted a master class on American Art Song, and taught voice lessons. (Accepted the invitation to return in July 2011 in order to present master classes, teach lessons, and perform recitals.)

Guest Artist/Lecturer at the Czech International Opera and Song Competition at the University of Wisconsin – Green Bay (November 2009) in collaboration with Timothy Cheek

Florida State University Doctoral Lecture Recital (2009) A Study of *Písně z Těšínska* of Petr Eben

Ameropa Solo and Chamber Music Festival – Masterclasses on the Singing Actor through Mozart arias; singing Schubert Lieder, and Vocal Technique masterclasses.

Lectures at NATS Intern Program (2008) An Introduction to the songs of Petr Eben; and “Song Repertoire for the Young Male Singer”

Lectures in Vocal Pedagogy at Florida State University (2006, 2007) Resonance, Acoustics, Vocal Health and Pathologies; Psychology in the Voice Studio; Repertoire for the Beginning Student

Florida State University joint voice studio lectures and masterclasses in Tallahassee, Florida (2007-2009)

Florida State University Lecture in graduate Baroque Music History class of *Performing French Baroque Music: A Focus on Jean-Phillippe Rameau’s Aquilon et Orithie*. (2007)

Florida State University Lecture in graduate Music in the United States on *America’s First Art Song Composer, Francis Hopkinson*. (2007)

Mitchell Community College of Statesville, North Carolina – Visiting Artist/Lecturer for the Music Appreciation Classes and Class Voice courses. Lecture recital on *Art Song as a Genre*. (2004,2005, 2010). Additionally, gave masterclasses.

Papers Presented (Competitive)

February, 2010. *The Broader Implications of Petr Eben’s Písň z Těšínska*
6th Annual New Voice Educator’s Symposium, Indiana University
Student NATS

PROFESSIONAL DEVELOPMENT AND ACTIVITY

Upcoming:

- Baritone soloist with the UWSP Concert Choir (December 2018)
- Faculty Voice Recital of Slavic Art Song (2019)
- Participating in the David Jones Teachers Workshop in NYC (January 2019)
- Voice Faculty for Summer 2019 International Lyric Academy in Italy

Baritone Soloist in Beethoven's Mass in C with the UWSP Symphony Orchestra and Choirs – November/December 2017

Certificate of Participation and Completion of the LoVetri Institute for Somatic

Voicework™: University Professional Development Grant Award Winner to complete all three levels of this elite pedagogy course. (July 2017)

Masterclass Clinician at Classical Singer National Convention: Presented a co-masterclass: "Make Your Performance Count" along with colleague Susan Bender at the National Classical Singer Convention in Chicago (May 2017).

Faculty Recital: Faculty recital of art song with pianist Molly Roseman in May 2017 at the University of Wisconsin-Stevens Point.

World premiere performance of Clarisse Tobia's *The Poe Requiem* with Fresco Opera Theatre in Madison, WI. Performances: October 28-29, 2016.

Bass soloist in Bach's *Magnificat* with the Monteverdi Chorale with conductor James Carpenter. Performances are Dec. 18-19, 2016 in Stevens Point, WI.

Artistic & Stage Director: I produced and directed the UWSP opera production of "Suor Angelica" and "Gianni Schicchi" in April 2018; Mozart's "Die Zauberflöte" sung in German in April 2016, and in the spring of 2014, I directed and produced the spring opera production "An American Opera Triptych": including Barber's "A Hand of Bridge," and Menotti's "The Telephone" and "The Old Maid and the Thief."

Outreach Tours for Recruitment:

- The UWSP opera workshop performed our 2018 production of Puccini's "Suor Angelica" in the chapel of the Sisters of St. Joseph Convent to an audience of high school students, community members, and Sisters of the convent.
- Mini-Magic Flute tour to various high schools within the state of Wisconsin – March 2016.
- Masterclass & student performance of Menotti's "The Telephone" at Mosinee High School - February 2014.

Faculty Recital: 20th Century Song recital including chamber music with Dr. Kristin Ditlow, piano (University of New Mexico) at the University of Wisconsin-Stevens Point in November 2015.

Teaching Workshops: 18th and 20th Annual UWSP Teaching Conferences (January 2014 and 2016)

2015 Faculty College

I received the honor of being selected as one of four faculty members from the University of Wisconsin-Stevens Point to attend and participate in the annual Faculty College professional development program. (May 2015)

Faculty Recital: Schubert's *Winterreise* with pianist Dr. Stijn De Cock at UWSP in February 2015

Workshop: The Scholarship of Teaching and Learning led by David Voelker at UWSP in September 2014.

Presentations for LIFE class at UWSP – Titled “All About Art Song” (Sept. 2013) & “A Look at American Opera” (March 2014).

Roy Delp Memorial Concert: Florida State University 2014. I was asked to sing for the Memorial Concert in honor of my former undergraduate teacher, the renowned voice pedagogue and former two-term NATS President, Roy Delp.

Voice Faculty/Resident Artist of the Ameropa Solo and Chamber Music Festival in Prague, Czech Republic – private voice lessons, coaching chamber ensembles, conducting master classes and performing on faculty concerts (summer 2007, 2008, 2013 with an on-going invitation to teach and perform each summer.)

Adjudication:

NATS Student Auditions: State, Regional & National Competitions– State level: UW-Whitewater in Nov. 2012, Stevens Point, WI at UWSP in 2013, Viterbo University in 2014, UW-Eau Claire 2015, UW-Milwaukee in 2016, UW-Stevens Point in 2017 (of which we hosted), and UW-Whitewater in 2018.

- Regional Adjudicator (YouTube) – Spring 2015 and 2016.

- NATS National Semi-Finals at UNC-Greensboro – July 2015

Classical Singer Competition in NYC (January 2011), National Semi-Finals in Chicago (May 2015), National Semi-Finals (May 2017).

Metropolitan International Music Festival Voice Competition in NYC (February 2013)

Local/regional competitions: include middle school, high school, and entering college level voice competition at the Wausau Conservatory – Wausau, WI. (April 2013 and 2015); Wisconsin Badger competition (May 2016); Brown Vocal

Competition for High School Students in Columbus, Indiana (February 2010); and others, etc.

UWSP Summer Camp COFAC: Voice Faculty (summer 2013, 2014, 2015, 2016, & 2017)

The Naked Voice Summer Institute – Northwestern University (summer 2013). From a national pool of applicants, I was 1 of 10 voice teachers selected to be a part of W. Stephen Smith's intensive voice training program.

Solo Recital Performance at Weill Hall at Carnegie Hall – Performance of Gerald Finzi art songs and Felix Mendelssohn duets. Collaborator: Wei-En Hsu, piano. (February 2013)

Faculty Concert appearance with the University of Wisconsin Symphony Orchestra (UWSPSO) – Under the baton of Patrick Miles, I performed Beethoven's *Zwei Arien* (October 2012).

Concerts with Monteverdi Chorale – Under the baton of James Carpenter, I sang the *Messiah* bass solos & the baritone solos of Vaughan Williams' *Fantasia on Christmas Carols*. (December 2012).

Guest Artist Series: Schubert's *Winterreise* – Piedmont College in Demorest, Georgia (January 2012)

Metropolitan International Music Festival - Voice Faculty, NYC (February 2013 and January 2012). Masterclasses, private voice lessons, and adjudicator of International voice competition.

Faculty Recital New York University (March 2011)

New York University/Steinhardt School – Voice Faculty (Adjunct Assistant Professor of Voice)

Guest Artist/Advisory Board for the summer Summit City Art Song Festival in Ft. Wayne, IN (June 2010).

DePauw University School of Music – Assistant Professor of Voice (one-year-term)

Faculty Recital with soprano, Barbara Paré - DePauw University School of Music (February 2010)

Indiana State NATS Adjudicator in Anderson, Indiana at Anderson University (October 2009)

Great Lakes Regional NATS adjudicator in Waterloo, Ontario (March 2010)

NATS Winter Conference in Atlanta, Georgia – (January 2010)

Recital for the MacDowell Music Club Association Concert Series in North Carolina: In honor of Martin Luther King, Jr. (January 2010)

Guest Artist and Master Teacher – Mitchell Community College Music Department in Statesville, North Carolina (January 2010)

Guest Lecturer and Recitalist for the International Czech Opera and Song Competition - University of Wisconsin-Green Bay (November 2009)

NATS Intern Program – Master Teachers: Charles Peterson, George Shirley, Barbara Hill-Moore, Marilyn Taylor (2008). I was 1 of 12 voice teachers selected throughout the country to participate in this prestigious voice teaching program sponsored through NATS.

Baldwin Wallace Art Song Festival 2008, 2006- George Vassos, Vladimir Chernov, Warren Jones, Stephanie Blythe, Francois Le Roux, Mikhael Hallak, Anthony Dean Griffey – radio broadcast of concerts

Solo performances in Brandys-nad-Labem and Prague, Czech Republic have included appearances at the Rudolfinum, Suk Hall, Mozart's Betramka, Brandys Castle, Mirror Hall of Klementinum, Martinicky Palace, Saint Nicholas Cathedral Prague, and Church of Our Lady of the Snow. (2007, 2008, 2013 & 2015.)

Participant in the Masterclass series at the Schubert Institute in Baden bei Wien, Austria 2005 – masterclasses included Elly Ameling, Wolfgang Holzmaier, Jorma Hynninen, Helmut Deutsch, Robert Tear, Edity Wiens, Rudolf Jansen. Poetry seminars with Dr. Deen Larsen. Diploma: Poetry & Performance of Lieder

Professional Program, The Complete Recitalist, Songfest in Malibu, California at Pepperdine University 2007, 2005 – masterclasses with Martin Katz, Graham Johnson, Jake Heggie, Ricky Ian Gordon, Emmanuel Bach Institute's late Craig Smith

Manhattan Opera Theatre – Operatic performances with the French Institute Alliance Française, Madison Avenue, New York City (2004)

Da Ponte Concert Opera New York City (2005)

Apprentice Artist with New Jersey Opera Theater 2003-2006

Opera New Jersey – Apprentice Artist 2004

Outreach program with New Jersey Opera Theater - 2003-2006

Performed the role of Papageno over 100 times to elementary school children, prefaced with introduction to opera. Served in the Princeton school system where I visited each classroom everyday for one week as Papageno, teaching Kindergarten-sixth grade students about opera, singing, and life as a professional artist.

Ash Lawn Highland Opera Festival – Artist in Residence 2003

Janiec Opera Company of the Brevard Music Festival 2002

Westminster Choir at Spoleto Festival 2002

Italian Language and Vocal Study in Forence, Italy 2001

Oratorio, recital and concert appearances as soloist in the following states and countries: NC, FL, GA, NJ, CA, VA, NY, DC, OH, IN, WI, DE, PA, Austria, Germany, Switzerland, Lichtenstein, Italy, London, Vietnam and the Czech Republic.

LANGUAGE COMPETENCIES:

French, German, Italian, Czech

STUDENT NATS WINNERS (State and National Levels)

November 2017

State Level Semi-finalists:

First Year College Classical Men: Samuel Rodriguez

First Year College Classical Women: Christina Kowalchyk and Lindsay Tippins

Second Year College Classical Women: Mary Dinkler

Lower College Music Theatre Women: Mary Dinkler and Lexie Lakmann

Third Year College Classical Women: Kathryn Radiske and Ellen Ryder

Fourth Year College Classical Women: Anja Pustaver

State Level Finalists/Winners:

Third Place in the Lower College Women Music Theatre division: Mary Dinkler

Second Place in the Fourth Year Women Classical division: Anja Pustaver

November 2016

State Level First Place Junior Women: Anja Pustaver, soprano

Semi-Finals: Senior Women: Alyson Evans (soprano) and Sophomore Women:

Kathryn Radiske (soprano)

July 2016

National First Place Winner Freshman/Sophomore Women: Anja Pustaver

July 2015

National Semi-Finalist Freshmen/Sophomore Women: Anja Pustaver

November 2015

State Level Second Place Sophomore Women: Anja Pustaver

Semi-Finals: Senior Women: Katie Anderson (soprano); Elizabeth Smith (soprano)

and Freshman Women: Ellen Ryder (soprano)

November 2014

Second Place Freshmen Women: Anja Pustaver (soprano)

Semi-Finals: Senior Women: Amanda Baker (soprano), Katie Anderson (soprano);

Junior Women: Elizabeth Smith (soprano), Sophomore Women: Nicole Marek (soprano),

Freshman Women: Gina Sayler (soprano)

November 2013

Third Place Senior Men: David Schoonover (baritone)

Third Place Freshman Men: Anthony Miller (baritone)

Third Place Musical Theater Lower Division: Marisa Nelson (soprano)

Semi-Finals: Junior Women: Katie Anderson (soprano), Amanda Baker (soprano),

Sophomore Women: Elizabeth Smith (soprano)

November 2012

Third Place Senior Men: Cullen Sutherland (baritone)

Semi-Finals: Katie Anderson (soprano)

(2009 - While serving my one-year term at DePauw University)

First Place Freshman Men: (Tie) Alexander Muetzel & Erik Erlandson (baritones)

Second Place Freshman Women: Amanda Mizsak (soprano)

Third Place Freshman Women: Emma Scherer (soprano)

Second Place Sophomore Women: Kacey Hermening (soprano)

Third Place Sophomore Men: Jeremy Wong (baritone)

Third Place Freshman/Sophomore Musical Theater: Kari Nelson (soprano)

STUDENT AWARDS & ACCEPTANCES INTO UNDERGRADUATE/GRADUATE/ & APPRENTICE PROGRAMS (partial list)

Five current UWSP students, one alumnus, and a local music teacher were accepted by audition and participated at the International Lyric Academy in Italy where I taught in July 2018. Those students were Kathryn Radiske, Lindsay Tippins, Joshua Hazard, Stephen Calgaro, Jaymes Gayhart, Lee St. Martin, and Margot Friedli. Students sang in concerts and had leading operatic roles in “Die Zauberflöte” and “Suor Angelica.”

Katie Anderson – Accepted and pursuing graduate studies in voice performance on a full-tuition scholarship at the University of Wisconsin-Madison. Katie was also accepted at Florida State University and UNCG. (2016)

Amanda Baker – Accepted and pursuing graduate studies in voice performance at the University of Maryland, College Park (Opera Studio), also accepted to the voice performance degree program at Indiana University. (2015) Attended: Shakespeare Song Institute in London, England (2014) & Torggler Summer Voice Institute in VA (2013)

Tyler Hietpas – Role of Eddie Birdlace in the musical “Dogfight” at the Fox Cities Performing Arts Center in Appleton, WI. (Summer 2018)

Lauren Lange – Accepted and participated in the Chicago Summer Opera (2018)

David Schoonover – George Mason University to pursue MM - Voice Performance (2014)

Kacey Hermening and Kari Nelson – CAP 21 of New York University - Music Theatre Summer Program

Carl Hsu – Accepted and attended graduate studies at Boston Conservatory (2012)

Anja Pustaver – Accepted into graduate voice programs throughout the country including Peabody Institute, Bard College Conservatory of Music, and others. She received the prestigious Wisconsin Graduate Fellowship for Vocal Excellence from the UW-Madison where she will pursue her Master of Music in Opera Performance. She was a 2018 apprentice at the Young Artist program at Harrower Opera in Atlanta. Anja has also been the recipient of the following awards: The International Great Composers Competition First Place for Music of Europe: Germany and Austria. She was also awarded First Place Music of the Americas for her performance of “Animal Passion” from *Natural Selection* by Jake Heggie.

Anja Pustaver was also a Winner of the 2017 Mirabell International Voice Competition in Salzburg, Austria; Apprentice with the Miami-Frost School of Music program in Europe; Winner of the First Place National Winner of the Freshman/Sophomore Women’s division at the NATS Convention in Chicago in July 2016; Semi-finalist at Classical Singer 2015 in women’s college division; Second Place in 2014, 2015, and 2017 of the WI State NATS Competition; participated in the American Singers’ Opera Project (ASOP) summer 2015.

Cullen Sutherland – Accepted and pursuing graduate studies in voice performance at Boston University, also accepted to the voice performance degree program at Indiana University. (2014) Attended: Naked Voice Institute (2014), Ameropa Festival in Prague (2013)

Elizabeth Kellett – Sunderman Conservatory of Music at Gettysburg College in Voice Performance; Ameropa Festival; Westminster Summer Vocal Institute

Lidia Luciano – Art song festival in Toledo, OH, participant of the Brancaloni International Music Festival in Italy, & opera chorus/small roles with opera companies in NYC.

Colleen McDonald – Muhlenberg College in Voice Performance; Opera New Jersey, Ameropa Festival

Marisa Nelson – Performer for KIDS of WI; tours regionally, nationally, and internationally as a pop artist and performer. (2014-current)

Alexandra Blissett – Yale University choral program

Jennifer Paragano – The Hartt School of Music in Voice Performance

Jamie Ross – Westminster Choir College, Franklin and Marshall College in Voice Performance; Brevard Music Center, Ameropa Festival

ADDITIONAL STUDENT SUCCESSES:

Concerto Competition Winners at UWSP:

1. Amanda Baker, soprano. Handel's "Tornami a vagghiar" from *Alcina* with the UWSPSO, April 2015.
2. Anja Pustaver, soprano. Puccini's "Quando m'en vo" from *La Bohème* with the UWSPSO, March 2016.

Chancellor's Leadership Award at UWSP: Elizabeth Smith, awarded May 2016; Cullen Sutherland, awarded December 2014.

UWSP Melvin R. Laird Exceptional Artist Award:

This grant is in the amount of \$5000 and goes toward the professional development of a young artist and graduating senior. Anja Pustaver was the 2018 recipient of this prestigious and highly competitive award.

Guest Artists that I have brought to the University of Wisconsin-Stevens Point:

Dramatic soprano Elisabeth Stevens Residency included a recital and master classes (March 2018)

Distinguished American tenor Stanford Olsen, and pianist/vocal coach/conductor Kathleen Kelly were funded by the Student Government Association for a four-day residency at the University of Wisconsin-Stevens Point. They presented a recital, and each gave two masterclasses allowing for 16 of our undergraduate singers to participate in this first-rate opportunity. (September 2016)

Dr. Marcía Porter, soprano and Dr. Deloise Lima, piano, were in residence and presented a recital of African-American composers, and Dr. Porter presented a masterclass for student singers on Black composers/poets (May 2015).

Chuck Wolfe - President and CEO of The Victory Fund based out of DC (2014).

Dr. Timothy Cheek, vocal coach (2013) Czech repertoire master classes and lecture recital.

Dr. Kristin Ditlow, vocal coach (2013, 2014, 2015, 2016, 2017-18) as Music Director for opera workshop, recital, auditions, coachings, and masterclasses.

Dr. Tracelyn Gestleland (2013) UWSP Alumna Recital.

COMMITTEES/SERVICES

University Committees:

Information Technology Council (ITC) - Faculty Representative from the College of Fine Arts & Communication 2015-2016; 2014-2015

Faculty Learning Community (FLC) – Reviewing GEP Course ePortfolios in Humanities. (2015)

UWSP Music Department Committees:

NFAC Executive Committee 2017-18; 2016-17

Personnel Committee 2018-2019

Promotion Committee 2018-2019

Advising Council 2018-2019; 2017-2018; 2016-2017; 2015-2016; 2014-2015

Chair of the Public Relations/Fundraising Committee: 2018-2019; 2017-18

Merit Committee 2017-18; 2016-2017; 2013-2014; 2012-2013

Scholarship Committee 2018-2019; 2017-18; 2016-2017

Soiree/Experience Committee 2013-2019

Recruitment Committee UWSP – 2012-2013; 2013-2014; 2014-2015; 2015-2016

Percussion Search Committee UWSP – Spring 2014 & 2014-2015

Director of Choral Activities Search Committee 2017-2018 and 2018-2019

Additional Initiative Workgroups at UWSP:

Connection to Community Committee 2014-2015; 2015-2016

Voice Area Expansion Committee 2014-2015; 2015-2016

Past Committee Work:

Committee for Recruiting DePauw University 2009-2010

Dean of Students Advisory Committee Florida State University - Graduate Voice Representative 2007-2008

Additional Service: Studio benefit concerts, solo recital benefit concerts, rotary concert appearances, weddings, funerals, and church services.

PROFESSIONAL AFFILIATIONS

Wisconsin NATS Board Member – Treasurer/Membership (current), Past Recording Secretary (November 2015-2017); Past Member At-Large (Feb. 2013-Nov. 2015)

NATS National Member 2003- present

Pi Kappa Lambda National Honor Music Society – President-UWSP Chapter

MTNA (Music Teacher's National Association) – as of September 2016

WSMA (Wisconsin School Music Association) certified as of September 2016

College Music Society (CMS) 2008 - present

Member of the Dvorak Society of London 2009 – present