

VITA
MATTHEW MARKHAM
Baritone

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EDUCATION

Doctor of Music

The Florida State University, College of Music
Tallahassee, Florida
Voice Performance (2009)
Emphasis: Art Song Literature and Voice Pedagogy
Major Teacher: Stanford Olsen
Doctoral Treatise: A Study of *Písň z Těšínska* of Petr Eben

Master of Music

Westminster Choir College
Princeton, New Jersey
Voice Performance and Pedagogy (2003)
Major Teachers: Elem Eley, Laura Brooks Rice

Bachelor of Music

The Florida State University, School of Music
Tallahassee, Florida
Voice Performance (2000)
Major Teacher: Roy Delp

CERTIFICATES

Certificate of Participation and Completion of the LoVetri Institute for Somatic Voicework™ in residence at Baldwin Wallace University (July 2017)

Faculty & Resident Artist Certificate from the Ameropa Solo and Chamber Music Festival in Brandyš nad Labem and Prague, Czech Republic (Summers 2007, 2008 and 2013)

Franz-Schubert-Institut in Baden bei Wien, Austria: Certificate in Poetry and Performance of the German Lied (Summer 2005)

PERFORMANCE STUDY, MAJOR TEACHERS, COLLABORATORS

Voice

Kenneth Bozeman
Roy Delp
Elem Eley
Connie Haas (current)
David Jones
Stanford Olsen
Mark Oswald
Dan Pardue
Laura Brooks Rice
Neil Semer
W. Stephen Smith
Robert C. White, Jr.

Piano

Cheryl Sprinkle

Conducting

André Thomas

Pedagogy

Marvin Keenze
Scott McCoy

Conductors

James Carpenter
Gabriel Crouch
Kenneth Dake
Joseph Flummerfelt
John Greer

James Jordan
Douglas Martin
Johannes Moesus
Andres Moran
Timothy Myers
Michael Recchiuti
Dan Saunders
Lucinda Thayer
André Thomas

Stage Directors

Cate Caplin
Bill Fabris
David Gately
Mark Lamanna
Matthew Lata
Michael McConnell
Steven Mosteller

Coaches

Thomas Bagwell
Dalton Baldwin
Timothy Cheek
Douglas Fisher
David Grabarkewitz
Josh Greene
Timothy Hoekman
Franz Huijts
Martin Katz
J.J. Penna
Scott Rednour
Carlos Serrano
Chris Pedro Trakas
Valerie Trujillo
Howard Watkins

Collaborative Pianists

Seth Beckman
Timothy Cheek
John Clodfelter
Stijn De Cock
Kristin Ditlow
Janna Ernst
Andrew Fleaser

Brooks Hafey
Tad Hardin
Wei-En Hsu
Michael Keller
Yoko Kida
Melissa Loehnig
J.J. Penna
Mara Prausa
Molly Roseman
Kirk Severtson

Master Class Participation (I sang for each of these artists.)

Elly Ameling
Dalton Baldwin
Stephanie Blythe
Vladimir Chernov
Phyllis Curtin
David Daniels
Helmut Deutsch
Margo Garrett
Allan Glassman
Anthony Dean Griffey
Ricky Ian Gordon
Mikhael Hallak
John Harbison
Jake Heggie
Ben Heppner
Jorma Hynninen
Rudolf Jansen
Graham Johnson
David Jones
Warren Jones
Martin Katz
Wolfgang Holzmaier
Walter Moore
François Le Roux
Craig Smith
W. Stephen Smith
Sanford Sylvan
Robert Tear
George Vassos
Edith Wiens

CURRENT PROFESSIONAL EMPLOYMENT

University of Wisconsin-Stevens Point – Department of Music

Voice Area Coordinator (as of fall 2016)

Granted tenure by the Board of Regents and UWSP Administration in August 2018.

Associate Professor of Voice (promoted to Associate Professor in spring 2017)

Assistant Professor of Voice (beginning fall 2012). Tenure-Track.

Responsibilities include teaching Applied Voice, Vocal Pedagogy, Song Literature, Diction (Italian, English, German & French), Vocal Techniques for the Instrumental Major (Wellness), and Opera Workshop.

International Lyric Academy in Italy – Voice Faculty (summers 2019 and 2018) with a recurring invitation to return each summer. (Anticipated for summer 2023)

Opera Carolina Voice Faculty – Charlotte, NC (affiliated with the International Lyric Academy (ILA)) - I have been invited to teach for the Young Artist Program and High School Summer Voice Program starting this June-July 2023.

PAST PROFESSIONAL EMPLOYMENT

New York University – Steinhardt School - Adjunct Assistant Professor of Voice (Fall 2010- June 2012) Applied Voice. Duties: 20+ students - including undergraduate, graduate, and doctoral classical and musical theatre voice performance majors and music education majors.

Voice Faculty/Resident Artist of the Ameropa Solo and Chamber Music Festival – Brandys-nad-Labem and Prague, Czech Republic (Summers 2007, 2008, 2013). Responsibilities include teaching Applied Voice, coaching chamber ensembles, giving master classes and assisting in coordinating the vocal program for this festival.

Metropolitan International Music Festival (MIMF) – Voice Faculty (February 2013 and the Inaugural Season January 2012.) Two-week intensive festival for pianists and singers in NYC. Duties: Private Voice Lessons, Master Classes, & Adjudicator of the International Voice Competition.

Private Voice Studio in NYC – Fall 2010-Summer 2012.

DePauw University School of Music – (one-year term appointment)

Assistant Professor of Voice (2009-2010)

Responsibilities included teaching Applied Voice to undergraduate music students and teaching Solo Vocal Literature I and II (Italian, German, French, American, and English Art Song Repertoire).

The Florida State University, College of Music –

Doctoral Assistantship designed for me to teach the following: undergraduate and graduate courses in art song literature (French, German and Contemporary American), diction (French, German, Italian), world languages for singers (German, Italian), graduate and undergraduate vocal pedagogy, and studio voice teaching (2006-2009). In the fall of 2008, I substituted for the entire voice studio of faculty member Dr. Marcía Porter while she was on maternity leave (2008-2009).

Purnell School for Girls in Pottersville, New Jersey (2003-2006): Applied Voice.

Private voice studio in Bernardsville and Mendham, New Jersey (2002-2006)

Maintained a private studio of over thirty students each year, held annual recitals, participated in competitions, choral clinics, and musicals.

Opera New Jersey – Summer Festival Artist for the Inaugural Season (2004).

Engaged to sing three operatic roles and participate in Young Artist concerts including opera, musical theater scenes, and art song recitals.

Opera New Jersey - Three-Year Post as Apprentice Artist – (2003-2006).

Duties included singing the role of Papageno in *The Magic Flute* (English adaptation) in nearly 100 outreach performances throughout New Jersey and Pennsylvania; visiting elementary schools in the Princeton school system as a guest artist from ONJ in order to introduce children to opera; singing in numerous concerts and scene performances in and around Princeton and New Brunswick, New Jersey; participating in master classes and concerts in New York City's Steinway Hall, CAMI Hall and New Brunswick's State Theater.

Ash Lawn Opera Festival Apprentice Artist (2003)

Contracted to sing in opera scene performances, an art song recital, and cover leading roles in *The Magic Flute* and *South Pacific*.

PROFESSIONAL ENSEMBLES/CHURCH WORK

Marble Collegiate Professional Ensemble in NYC (Full-time: Fall 2010-June 2012)

Freelance work as baritone soloist for weddings, funerals, benefit concerts and services in NY, FL, NC, OH, WI, and NJ. NYC churches including Marble Collegiate, Cathedral of St. John the Divine, & The Church of Saint Mary the Virgin.

Bass section leader/soloist of St. John's Episcopal Church and The Holy Comforter Episcopal Church in Tallahassee, Florida (2006-2009), St. Bernard's Episcopal Church in Bernardsville, New Jersey (2002-2006) – performed numerous oratorio works, and St. Thomas Episcopal Church in Thomasville, Georgia (1998-2000).

Choir Director/Bass Section Leader/Soloist at St. John's Lutheran Church in Philadelphia, PA (2000-2002)

HONORS AND AWARDS

- 2023 Research and Creative Activity UPDC Grant Award Winner, Project titled: "Embodied Vocal Pedagogy: Investigating the Relationship of Movement and Body Awareness on Vocal Music Practice and Performance"
- 2022 Active & Integrative Music Education (AIME) Journal Volume 2: Fall 2022 Article Publication titled: "Vocal Health After College"
- 2021 Elected to be the Wisconsin NATS President
- 2019 University Professional Development Grant Award Winner to participate in the David Jones Voice Teacher Mentoring Program in NYC
- 2018 Nominated by the Dean of the College of Fine Arts and Communication for the UW-System-wide Regents Excellence in Teaching Award for 2019
- 2018 University-wide Excellence in Teaching Award Winner
- 2018 Music Department Teaching Award Winner
- 2017 Music Department Teaching Award Winner
- 2017 University Professional Development Grant Award Winner to complete all three levels of the LoVetri Institute for Somatic Voicework™
- 2015 NATS Journal of Singing article publication in the January/February edition
- 2015 Selected as a professor from the UW-System to attend Faculty College
- 2013 Selected as a teacher (one of ten in the country) for the *Naked Voice Summer Institute* under the tutelage of renowned voice pedagogue W. Stephen Smith.
- 2013 Recipient of a UWSP New Faculty Grant Award in the amount of \$2,000
- 2013 Debut performance at Weill Hall at Carnegie Hall (solo recital appearance)
- 2009 Finalist Grand Concours de Chant: FAVA, Tribute to Gérard Souzay
- 2008 Theodore Presser Music Award for Research in the field of music in the amount of \$10,500.00. (National Award Recipient)
- 2008 Florida State University Dissertation Grant Award
- 2008 NATS Intern Program in Charlotte, NC
- 2008 Assignment of additional assistantship duties: studio voice teaching of Dr. Marcía Porter's voice studio while on maternity leave
- 2007 Gallaher Memorial Award – prestigious award sponsored by Florida State University College of Music to one graduate student (for level of artistic performance and academic standing)
- 2008 & 2006 Art Song Festival Participant, Berea, OH
- 2006-2009 Doctoral Assistantship in Voice – Florida State University
- 2006-2009 NC Foundation Scholarship Recipient in the amount of \$30,000
- 2007 & 2005 Professional Artist at SongFest in Malibu, CA
- 2005 Franz Schubert Institute in Baden bei Wien, Austria
- 2005 Fulbright Scholar National Finalist

2000-2002 Voice Scholarship Recipient at Westminster Choir College
2001 & 2000 Graduate Voice Competition Winner at Westminster Choir College
2002 Performance of Ben in *The Telephone* at National Opera Convention, PA
2002 Acclaimed review: *The New York Times* for role in *The Telephone*
2002 Northeast Regional MacAllister Award Competition Winner
2000 Festival of Music Scholarship Recipient
1999 North Carolina Rotary Scholarship Winner
1999 Tallahassee Music Guild Scholarship Recipient
1996-2000 Florida State University 4-year voice scholarship recipient
1996 & 1998-2000 Southeastern Regional Winner of NATS
1996 "Best Male Singer" Award Recipient North Carolina NATS Competition
1992-1996 Superior Ratings in North Carolina Federation Competitions

MEDIA, PUBLICATIONS, DOCUMENTARIES, AND RECORDINGS

Anticipated Publication Fall 2024: Active & Integrative Music Education (AIME) Journal Volume 4: Fall 2024 Article Publication projected title: "Embodied Vocal Pedagogy: Investigating the Relationship of Movement and Body Awareness on Vocal Music Practice and Performance"

Podcast Interview April 2023: Interview with two UWSP Opera Workshop students and myself speaking about the 2023 production "Dial M for Moore Menotti" with Dave Kallaway and Nikki Montgomery of Kallaway on the Rise on 95.5 WIFC.

Publication 2022: Active & Integrative Music Education (AIME) Journal Volume 2: Fall 2022 Article Publication titled: "Vocal Health After College"

Recording for the International Clarinet Association Fall 2021 – Dr. Sarah Manasreh (Assistant Professor of Clarinet at UWSP) invited me to collaborate with her as a narrator on three different clarinet recitals each featuring new music to promote rising composers. One of the pieces "Thirteen Ways of Looking at a Blackbird" by Zan Huang was selected to be recorded for the International Clarinet Association.

Podcast Interview Spring 2021: Interview with Nikki Montgomery on the 2021 UWSP Opera Workshop production of our virtual opera video "Don Impresario di Figaro: A Medley of Mozart Madness" – aired on 95.5 WIFC.

Publication: January/February 2015 NATS Journal of Singing: "Petr Eben's *Písň z Těšínska*: A Guide for Singers, Teachers, and Coaches"

The Marble Choir recording: "It's About Love" conducted by Kenneth Dake. Recording made in NYC, released in 2013.

International Premier Recording: Antonio Rosetti's *Requiem Es-Dur (Murray H-15)*, conducted by Johannes Moesus with Matthew Markham as the baritone soloist with the Camerata Filarmonica Bohemia. Recording made in Prague, Czech Republic, released commercially in 2011.

PBS special documentary of the 2008 NATS Intern Program. Shown also on UNC-TV - 2008 NATS Intern Program film documentary

MirrorImage at the Opera CD released by MSR Classics in 2007- Includes operatic duets on two horns. I coached the operatic repertoire and styles to the horn players, from a singer's perspective.

Radio broadcast of Baldwin-Wallace Art Song Festival 2006, 2008. Concerts held in Gamble Auditorium, Baldwin-Wallace College.

Television/Radio broadcasts have included co-interviews with Dr. Kristin Ditlow of the University of Mexico on our collaborations directing the UWSP Opera Workshop productions (2014-2018).

RESEARCH GRANTS

2023 Research and Creative Activity Grant

This grant (\$7500) will enable me to investigate how the integration of movement and body awareness into Vocal Pedagogy impacts students' growth, performance, and perception of the vocal instrument. Tenents will be drawn from Alexander Technique, the Feldenkrais Method, Dalcroze Eurhythmics, Yoga Voice, and Body Mapping. 1:1 work with an Alexander Teacher and voice pedagogue who integrates these tenents into their teaching will constitute the research. This research will take place on Zoom, in Milwaukee, Stevens Point, and in California.

2019 University Professional Development Grant

This grant (\$3,000.00) enabled me to participate as a singer and teacher in the David Jones Teacher Mentoring Program in NYC.

2017 University Professional Development Grant

This grant (\$3,000.00) enabled me to participate and complete all three levels of the LoVetri Institute for Somatic Voicework™ in residence at Baldwin Wallace University.

2013 University of Wisconsin-Stevens Point Faculty Grant

This grant (\$2,000.00) enabled me to attend the *Naked Voice Summer Institute* at Northwestern University under the tutelage of renowned voice pedagogue W. Stephen Smith. A total of 10 teachers throughout the United States were chosen for this prestigious program.

2008-2009 Theodore Presser Graduate Music Award for Research in Music

This grant (\$10,000 +) enabled me to conduct research in the Czech Republic and Poland during the summer of 2008. Work included research in Prague Municipal Library, National Library and Czech Music Center and interviews with Petr Eben's family, Czech music historians, folklorists, professors of Moravian folk culture, singers who collaborated with Eben at the piano, and Tesin natives. I compiled the first recording of the Tesin dialect with the help of local musicians, local teachers and folklorists. I obtained unpublished research and materials for my doctoral treatise "A Study of *Písň z Těšínska* of Petr Eben."

2008-2009 Dissertation Grant Award

This Florida State University dissertation grant enabled me to work with Dr. Timothy Cheek (University of Michigan), author of *Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire*, during the early part of 2009; in preparation for future lecture recitals, articles and book(s) on Eben songs, Czech art song repertory and art songs from Tesin. Invitations to give lectures at various universities have stemmed from my work; adding to my arsenal a diverse repertory for devising and teaching Czech/Slavic art song classes in addition to the standard German, French, Italian, British and American literatures. Dr. Cheek and I have collaborated in lecture recitals on this subject at various song festivals, universities, and Czech-related vocal competitions/events.

CONTINUED RESEARCH INTERESTS AND INNOVATIONS

Co-author of a manual on "Wellness for Singers" – I proposed to the General Education Committee at the University of Wisconsin-Stevens Point to allow my Vocal Techniques for Instrumental Majors to be considered a WELLNESS course, showing how it met the seven dimensions of Wellness as mandated by the university, and was granted accreditation. Together with a colleague of mine, we are working on the draft of a manual that will serve as the textbook for this course.

After several successful summers of teaching at the International Lyric Academy in Italy, I have a recurring invitation to return as a teacher. Through this program, I have been able to successfully recruit high school and advanced (transfer) students to UWSP from around the world. Through auditions, I have been able to bring a total of 18 singers from Wisconsin to the international program in summers 2018, 2019, 2022, and upcoming summer 2023.

Collaboration project with colleague in the UW-System to investigate and assess Motivational Techniques for the college-level music student of applied voice study.

Invitation from baritone Wolfgang Holzmaier of the Mozarteum in Salzburg, Austria for individual study. The goal will be to study contemporary German song composers; adding diverse repertoire to be incorporated in recitals and in teaching German art song repertoire courses. In addition, I will be coaching Schubert's *Winterreise*.

Continued collaboration with Timothy Cheek in lecture recitals - A Study of *Písně z Těšínska* of Petr Eben. Maintain efforts with the Czech Embassy of NYC to promote the Czech song repertoire.

Request from musicologist Professor Graham Melville-Mason and composer Karel Janovicky, members of the Dvorak Society of London, to submit an article from my completed doctoral treatise to the *Czech Music, Journal of Moravian History*, and *Kosmos: Czechoslovak and Central European Journal*, peer-reviewed journals.

MASTERCLASSES AND LECTURE PRESENTATIONS

Ongoing masterclasses and performances for UWSP Recruitment:

- **Upcoming** for the 2023-24 academic year: masterclasses with Pleasant Valley High School in Bettendorf, Iowa
- **Upcoming** - through my teaching at the 2023 Opera Carolina High School Voice Program and the 2023 International Lyric Academy in Italy
- **Upcoming** clinic (mid-April 2023) along with colleague Matheus Cruz at a "Tenor-Bass Fest" in Eagle River which will include 80+ high school tenors and basses from Eagle River, Northland Pines, Antigo, Three Lakes, Rhinelander, and Tomahawk.

Past efforts in Recruitment:

- September 2022: New Student Commencement & Welcome Back Activities Day at UWSP. I volunteered to be a part of a new endeavor to welcome new UWSP COFAC students by presenting an interactive workshop along with Dr. Sarah Manasreh. In addition to this presentation, I was part of the group of COFAC faculty who devised the event and structured the day.
- Past recruiting trips (partial list) include visits to Wausau Conservatory, Wautoma High School, Monona Grove High, Sun Prairie, Iola-Scandinavia, Middleton High School, Mosinee High School, and Wisconsin Rapids, and others.
- Previous summer teaching in Prague, Czech Republic (included high school, collegiate, and advanced students).

Upcoming AIME Conference 2024– invitation to present in January 2024 on “Embodied Vocal Pedagogy: Investigating the Relationship of Movement and Body Awareness on Vocal Music Practice and Performance”

Guest Presenter Fall 2022 – Dr. Sarah Manasreh invited me to lead an interactive workshop with her clarinet studio on “centering” and breathing.

AIME Conference 2022 – presentation and masterclass on “Vocal Health After College” incorporating healthy vocal technique and SOVT exercises.

International Masterclass at the Lyric Academy in Vicenza, Italy (July 2018 and 2019) included 8 singers on the topic of “The Performance of Art Song” each summer in collaboration with pianist and vocal coach Dr. Lisa Engelbrecht of the University of Cape Town (South Africa).

Online Masterclass sponsored by the International Lyric Academy - co-masterclass with soprano Catherine Lyons with 10 high school and college students (summer 2020) focusing on technical aspects and vocal health.

Guest Lecturer on Zoom (Spring 2020 – during pandemic) – Dr. Kristin Ditlow invited me virtually to speak to her Song Literature class at the University of New Mexico on Lieder. I worked with the undergraduate and graduate students in the class on German diction and poetic interpretation.

AIME Conference 2020 – I gave a presentation titled: “The Bottom Line” for the inaugural music education NAFME conference at UWSP. This interactive presentation included an audience of music educators and students from WI and neighboring states. I worked with one UWSP voice student and two non-UWSP students in a masterclass setting and presented on poetic interpretation of art song repertoire.

Masterclass Clinician at the National Classical Singer Convention: I presented a co-masterclass “Make Your Performance Count” with voice colleague Susan Bender at the National Classical Singer Convention in Chicago in May 2017.

LIFE class presentations at UWSP –

- 1-“A Look at American Opera” presentation and performance (March 2014)
- 2- “All About Art Song” presentation and performance along with a handful of student singers from UWSP. (Sept. 2013).

Faculty Lecture Recital at UWSP –

A Study of *Písně z Těšínska* of Petr Eben in collaboration with guest artist Dr. Timothy Cheek. (March 2019 and October 2013)

Guest Artist/Lecturer at Rutgers University (Mason Gross School of the Arts) –
Lecture on Czech song (Petr Eben) and Tesin folksongs. (Spring 2012).

Masterclass and Presentation on Czech diction and song (February 2011) at New York University.

Guest Artist/Lecturer at the second annual Summit City Art Song Festival in Ft. Wayne, Indiana (June 2010) Presented a Czech lecture recital, conducted a master class on American Art Song, and taught voice lessons. (Accepted the invitation to return in July 2011 in order to present master classes, teach lessons, and perform recitals.)

Guest Artist/Lecturer at the Czech International Opera and Song Competition at the University of Wisconsin – Green Bay (November 2009) in collaboration with Timothy Cheek

Florida State University Doctoral Lecture Recital (2009) A Study of *Písň z Těšínska* of Petr Eben

Ameropa Solo and Chamber Music Festival – Masterclasses on the Singing Actor through Mozart arias; singing Schubert Lieder, and Vocal Technique masterclasses.

Lectures at NATS Intern Program (2008) An Introduction to the songs of Petr Eben; and “Song Repertoire for the Young Male Singer”

Lectures in Vocal Pedagogy at Florida State University (2006, 2007) Resonance, Acoustics, Vocal Health and Pathologies; Psychology in the Voice Studio; Repertoire for the Beginning Student

Florida State University joint voice studio lectures and masterclasses in Tallahassee, Florida (2007-2009)

Florida State University Lecture in graduate Baroque Music History class of *Performing French Baroque Music: A Focus on Jean-Phillippe Rameau’s Aquilon et Orithie*. (2007)

Florida State University Lecture in graduate Music in the United States on *America’s First Art Song Composer, Francis Hopkinson*. (2007)

Mitchell Community College of Statesville, North Carolina – Visiting Artist/Lecturer for the Music Appreciation Classes and Class Voice courses. Lecture recital on *Art Song as a Genre*. (2004,2005, 2010). Additionally, gave masterclasses.

Papers Presented (Competitive)

February, 2010. *The Broader Implications of Petr Eben's Písně z Těšínska*
6th Annual New Voice Educator's Symposium, Indiana University
Student NATS

UPCOMING PROFESSIONAL DEVELOPMENT AND ACTIVITY

- **Producer/Director of the 2023 UWSP Opera Workshop production** "Dial M for Moore Menotti" including three American one-act operas: *Gallantry* by Douglas Moore, *The Telephone* and *The Old Maid and the Thief* by Gian Carlo Menotti complete with 5 Jingles by Mathew Buchman.
- **Voice Faculty for Summer 2023 International Lyric Academy in Italy**
- **Voice Faculty for the Summer 2023 Opera Carolina Young Artist Program and High School Voice Program**
- **2023-24 Research and Creative Activity Grant** to investigate how the integration of movement and body awareness into Vocal Pedagogy impacts students' growth, performance, and perception of the vocal instrument. Tenents will be drawn from Alexander Technique, the Feldenkrais Method, Dalcroze Eurhythmics, Yoga Voice, and Body Mapping. 1:1 work with an Alexander Teacher and voice pedagogue who integrates these tenents into their teaching will constitute the research. This research will take place on Zoom, in Milwaukee, Stevens Point, and in California.
- December 2023: **Baritone soloist with the La Crosse Symphony Orchestra** in Gounod's "St. Cecilia Mass" under the baton of Maestro Alexander Platt.
- **Adjudicator for the North Central Regional NATSAA competition** in October 2023 held at UWSP and the **WI NATS Student Auditions** in November 2023 held at Viterbo University

PAST PROFESSIONAL DEVELOPMENT AND ACTIVITY (partial list)

Master of Ceremonies for Monteverdi Chorale's Annual Cabaret February 2023 – I served as the Master of Ceremonies for the annual Cabaret performance for Monteverdi Chorale, which is their major fundraiser. This year it took place at the Stevens Point Country Club.

Adjudicator for the International Czech and Slovak Voice Competition held at the University of Wisconsin-Green Bay – October 2019 and 2022. I will continue to have an ongoing collaboration with this international competition.

Baritone soloist for the 10th Anniversary of the International Czech and Slovak Voice Competition held at UWGB in October 2022. I performed Dvorak's "Going Home" with pianist Dr. Timothy Cheek.

Stage Director for scenes from "The Threepenny Opera" with the UWSP Wind Ensemble Fall 2022 – Dr. John Lynch asked me to be the stage director for some scenes from Kurt Weill's opera featuring two singers and the Wind Ensemble.

Collaborative Faculty Recital in Fall 2021: Liederabend featuring faculty colleagues, students, and guest tenor with pianists Mary Ellen Mitchell and Michael Keller in the Brahms *Liebesslieder Waltzes* and duets by Schumann and Mendelssohn.

Clarinet Faculty Recitals with Narrator Fall 2021 – Dr. Sarah Manasreh (Assistant Professor of Clarinet at UWSP) invited me to collaborate with her as a narrator on three different clarinet recitals during fall 2021, each featuring new music to promote rising composers in her series "Big Black Blotch." One of the pieces "Thirteen Ways of Looking at a Blackbird" by Zan Huang was selected to be recorded for the International Clarinet Association. Additional works which included me as narrator were "Lost" by Jerry Moore, "A Quarantine Divide" by Jonathan Bartholomew, and "The Seven Ages of Man" by Pat Hanchet.

Violin Faculty Recital with Narrator Fall 2021 – Dr. Anna Cromwell, Assistant Professor of Violin, invited me to collaborate with her as narrator in "Ferdinand" by Alan Ridout in her fall 2021 recital.

Producer/Director of the 2021 UWSP Opera Workshop video opera production: "Don Impresario di Figaro: A Medley of Mozart Madness." This video production included me as a script writer and actor in the virtual recording.

Producer/Director of the 2020 UWSP Opera Production: Johann Strauss II "Die Fledermaus" spring semester 2020 – canceled two weeks out from opening night due to the onset of the COVID-19 pandemic.

Baritone Soloist in Ralph Vaughan William's Dona Nobis Pacem with the UWSP Symphony Orchestra and Choirs under the baton of Andres Moran – November 2019

Faculty Lecture Recital with Dr. Timothy Cheek on Czech and Slovak Song Repertoire – March 2019

Baritone Soloist in Beethoven's Mass in C with the UWSP Symphony Orchestra and Choirs – November/December 2017

Certificate of Participation and Completion of the LoVetri Institute for Somatic Voicework™: University Professional Development Grant Award Winner to complete all three levels of this elite pedagogy course. (July 2017)

Masterclass Clinician at Classical Singer National Convention: Presented a co-masterclass: "Make Your Performance Count" along with colleague Susan Bender at the National Classical Singer Convention in Chicago (May 2017).

Faculty Recital: Faculty recital of art song with pianist Molly Roseman in May 2017 at the University of Wisconsin-Stevens Point.

World premiere performance of Clarisse Tobia's *The Poe Requiem* with Fresco Opera Theatre in Madison, WI. Performances: October 28-29, 2016.

Bass soloist in Bach's *Magnificat* with the Monteverdi Chorale with conductor James Carpenter. Performances are Dec. 18-19, 2016 in Stevens Point, WI.

Artistic & Stage Director: I produced and directed the UWSP opera production of "Suor Angelica" and "Gianni Schicchi" in April 2018; Mozart's "Die Zauberflöte" sung in German in April 2016, and in the spring of 2014, I directed and produced the spring opera production "An American Opera Triptych": including Barber's "A Hand of Bridge," and Menotti's "The Telephone" and "The Old Maid and the Thief."

Outreach Tours for Recruitment:

- The UWSP opera workshop performed our 2018 production of Puccini's "Suor Angelica" in the chapel of the Sisters of St. Joseph Convent to an audience of high school students, community members, and Sisters of the convent.
- Mini-Magic Flute tour to various high schools within the state of Wisconsin – March 2016.
- Masterclass & student performance of Menotti's "The Telephone" at Mosinee High School - February 2014.

Faculty Recital: 20th Century Song recital including chamber music with Dr. Kristin Ditlow, piano (University of New Mexico) at the University of Wisconsin-Stevens Point in November 2015.

Teaching Workshops: 18th and 20th Annual UWSP Teaching Conferences (January 2014 and 2016)

2015 Faculty College

I received the honor of being selected as one of four faculty members from the University of Wisconsin-Stevens Point to attend and participate in the annual Faculty College professional development program. (May 2015)

Faculty Recital: Schubert's *Winterreise* with pianist Dr. Stijn De Cock at UWSP in February 2015

Workshop: The Scholarship of Teaching and Learning led by David Voelker at UWSP in September 2014.

Presentations for LIFE class at UWSP – Titled “All About Art Song” (Sept. 2013) & “A Look at American Opera” (March 2014).

Roy Delp Memorial Concert: Florida State University 2014. I was asked to sing for the Memorial Concert in honor of my former undergraduate teacher, the renowned voice pedagogue and former two-term NATS President, Roy Delp.

Voice Faculty/Resident Artist of the Ameropa Solo and Chamber Music Festival in Prague, Czech Republic – private voice lessons, coaching chamber ensembles, conducting master classes and performing on faculty concerts (summer 2007, 2008, 2013 with an on-going invitation to teach and perform each summer.)

Adjudication:

NATS Student Auditions: State, Regional & National Competitions– State level: UW-Whitewater in Nov. 2012, Stevens Point, WI at UWSP in 2013, Viterbo University in 2014, UW-Eau Claire 2015, UW-Milwaukee in 2016, UW-Stevens Point in 2017 (of which we hosted), UW-Whitewater in 2018, Viterbo University in 2019, online in 2020 and 2021, and at UWSP (of which we hosted last minute) in fall 2022.

- Regional Adjudicator (YouTube) – spring semesters since 2015 - current

- NATS National Semi-Finals at UNC-Greensboro – July 2015

Classical Singer Competition in NYC (January 2011), National Semi-Finals in Chicago (May 2015), National Semi-Finals (May 2017).

Metropolitan International Music Festival Voice Competition in NYC (February 2013)

Local/regional competitions: include middle school, high school, and entering college level voice competition at the Wausau Conservatory – Wausau, WI. (April 2013, 2015, and 2022); Wisconsin Badger competition (May 2016); Brown Vocal Competition for High School Students in Columbus, Indiana (February 2010); and others, etc.

UWSP Summer Camp COFAC: Voice Faculty (summer 2013, 2014, 2015, 2016, 2017, and 2019)

The Naked Voice Summer Institute – Northwestern University (summer 2013). From a national pool of applicants, I was 1 of 10 voice teachers selected to be a part of W. Stephen Smith's intensive voice training program.

Solo Recital Performance at Weill Hall at Carnegie Hall – Performance of Gerald Finzi art songs and Felix Mendelssohn duets. Collaborator: Wei-En Hsu, piano. (February 2013)

Faculty Concert appearance with the University of Wisconsin Symphony Orchestra (UWSPSO) – Under the baton of Patrick Miles, I performed Beethoven's *Zwei Arien* (October 2012).

Concerts with Monteverdi Chorale – Under the baton of James Carpenter, I sang the *Messiah* bass solos & the baritone solos of Vaughan Williams' *Fantasia on Christmas Carols*. (December 2012).

Guest Artist Series: Schubert's *Winterreise* – Piedmont College in Demorest, Georgia (January 2012)

Metropolitan International Music Festival - Voice Faculty, NYC (February 2013 and January 2012). Masterclasses, private voice lessons, and adjudicator of international voice competition.

Faculty Recital New York University (March 2011)

New York University/Steinhardt School – Voice Faculty (Adjunct Assistant Professor of Voice)

Guest Artist/Advisory Board for the summer Summit City Art Song Festival in Ft. Wayne, IN (June 2010).

DePauw University School of Music – Assistant Professor of Voice (one-year-term)

Faculty Recital with soprano, Barbara Paré - DePauw University School of Music (February 2010)

Indiana State NATS Adjudicator in Anderson, Indiana at Anderson University (October 2009)

Great Lakes Regional NATS adjudicator in Waterloo, Ontario (March 2010)

NATS Winter Conference in Atlanta, Georgia – (January 2010)

Recital for the MacDowell Music Club Association Concert Series in North Carolina: In honor of Martin Luther King, Jr. (January 2010)
Guest Artist and Master Teacher – Mitchell Community College Music Department in Statesville, North Carolina (January 2010)

Guest Lecturer and Recitalist for the International Czech Opera and Song Competition - University of Wisconsin-Green Bay (November 2009)

NATS Intern Program – Master Teachers: Charles Peterson, George Shirley, Barbara Hill-Moore, and Marilyn Taylor (2008). I was 1 of 12 voice teachers selected throughout the country to participate in this prestigious voice teaching program sponsored through NATS.

Baldwin Wallace Art Song Festival 2008, 2006- George Vassos, Vladimir Chernov, Warren Jones, Stephanie Blythe, Francois Le Roux, Mikhael Hallak, Anthony Dean Griffey – radio broadcast of concerts

Solo performances in Brandys-nad-Labem and Prague, Czech Republic have included appearances at the Rudolfinum, Suk Hall, Mozart's Betramka, Brandys Castle, Mirror Hall of Klementinum, Martinicky Palace, Saint Nicholas Cathedral Prague, and Church of Our Lady of the Snow. (2007, 2008, 2013 & 2015.)

Participant in the Masterclass series at the Schubert Institute in Baden bei Wien, Austria 2005 – masterclasses included Elly Ameling, Wolfgang Holzmaier, Jorma Hynninen, Helmut Deutsch, Robert Tear, Edity Wiens, Rudolf Jansen. Poetry seminars with Dr. Deen Larsen. Diploma: Poetry & Performance of Lieder

Professional Program, The Complete Recitalist, Songfest in Malibu, California at Pepperdine University 2007, 2005 – masterclasses with Martin Katz, Graham Johnson, Jake Heggie, Ricky Ian Gordon, Emmanuel Bach Institute's late Craig Smith

Manhattan Opera Theatre – Operatic performances with the French Institute Alliance Française, Madison Avenue, New York City (2004)

Da Ponte Concert Opera New York City (2005)

Apprentice Artist with New Jersey Opera Theater 2003-2006

Opera New Jersey – Apprentice Artist 2004

Outreach program with New Jersey Opera Theater - 2003-2006
Performed the role of Papageno over 100 times to elementary school children, prefaced with introduction to opera. Served in the Princeton school system where I

visited each classroom everyday for one week as Papageno, teaching Kindergarten-sixth grade students about opera, singing, and life as a professional artist.

Ash Lawn Highland Opera Festival – Artist in Residence 2003

Janiec Opera Company of the Brevard Music Festival 2002

Westminster Choir at Spoleto Festival 2002

Italian Language and Vocal Study in Forence, Italy 2001

Oratorio, recital and concert appearances as soloist in the following states and countries: NC, FL, GA, NJ, CA, VA, NY, DC, OH, IN, WI, DE, PA, Austria, Germany, Switzerland, Lichtenstein, Italy, London, Vietnam and the Czech Republic.

LANGUAGE COMPETENCIES:

English, French, German, Italian, Czech

STUDENT NATS WINNERS from my studio (State and National Levels)

Spring/Summer 2023

North Central Regional Winners going on to the 2023 National Preliminaries:

1st Year College Treble: Reagan Conklin

2nd Year College Tenor/Bass: Jaden Richards

4th/5th Year College Tenor/Bass: Chandler Benn

November 2022

State Semi-Finalists:

First year collegiate treble, classical: Reagan Conklin

Second year collegiate treble, classical: Meredith Johnson

Lower collegiate treble, musical theatre: Maeden Hillery

3rd year collegiate TBB, classical: Ben Franklin

4th/5th year collegiate treble, classical: Natalie Romanick

Upper collegiate treble, musical theatre: Emily Ruth

State Winners/Finalists:

First year collegiate treble, classical: 1st place, Reagan Conklin

Second year collegiate treble, classical: 2nd place, Meredith Johnson

Second year collegiate, TBB, classical: 1st place, Jaden Richards

Upper collegiate treble, musical theatre: 1st place, Emily Ruth

4th/5th year collegiate treble, classical: Honorable Mention, Natalie Romanick

4th/5th year collegiate, TBB, classical: 1st place, Chandler Benn

Spring/Summer 2022

North Central Regional Winners and National Preliminary Singers:

Meredith Johnson, Jaden Richards, Alex Lederer, Natalie Romanick

National Semi-Finalist:

Natalie Romanick

November 2021

Junior Year College Women: First Place Winner, Natalie Romanick

Spring/Summer 2021

North Central Regional Winners and National Preliminary Singers:

Emily Ruth, Jack Cannon, Madalyn Walters, Lindsay Tippins, Christina Kowalchyk, Natalie Romanick, and Chandler Benn

National Quarterfinals:

Natalie Romanick and Chandler Benn

National Semifinals:

Natalie Romanick

November 2020

Semi-finalists:

First Year College Classical Men: Alex Lederer

Second Year College Classical Women: Natalie Romanick

Second Year College Classical Men: Chandler Benn

Lower College Music Theatre Women: Emily Ruth

Lower College Music Theatre Men: Jack Cannon

Fourth Year College Classical Women: Christina Kowalchyk & Lindsay Tippins

State Level Winners:

First Year College Classical Men: 3rd Place: Alex Lederer

Second Year College Classical Women: 1st Place: Natalie Romanick

Second Year College Classical Men: 3rd Place: Chandler Benn

Lower College Music Theatre Women: 3rd Place: Emily Ruth

Lower College Music Theatre Men: 3rd Place: Jack Cannon

Fourth Year College Classical Women: 3rd Place: Christina Kowalchyk

Spring/Summer 2020

North Central Regional Winners and National Preliminary Singers:

Madalyn Walters and Natalie Romanick

National Semi-Finals:

Natalie Romanick

November 2019

State Level Semi-finalists:

First Year College Classical Women: Natalie Romanick and Madison Van Allen
Second Year College Classical Women: Louella Derrico and MacKenzie Frost
Third Year College Classical Women: Lindsay Tippins

State Level Winner:

Natalie Romanick took First Place in First Year College Women.

November 2018

State Level Semi-finalists:

High School Women Classical: Meegahn Roesler
First Year College Classical Women: Kelly Nielsen
Second Year College Classical Women: Christina Kowalchyk and Lindsay Tippins
Fourth Year College Classical Women: Kathryn Radiske and Ellen Ryder
Upper College Musical Theatre Women: Mary Dinkler

State Level Finalists/Winners:

Meegahn Roesler took Honorable Mention in HS Women Classical division.
Kelly Nielsen took Third Place in First Year Women Classical division.

November 2017

State Level Semi-finalists:

First Year College Classical Men: Samuel Rodriguez
First Year College Classical Women: Christina Kowalchyk and Lindsay Tippins
Second Year College Classical Women: Mary Dinkler
Lower College Music Theatre Women: Mary Dinkler and Lexie Lakmann
Third Year College Classical Women: Kathryn Radiske and Ellen Ryder
Fourth Year College Classical Women: Anja Pustaver

State Level Finalists/Winners:

Third Place in the Lower College Women Music Theatre division: Mary Dinkler
Second Place in the Fourth Year Women Classical division: Anja Pustaver

November 2016

State Level First Place Junior Women: Anja Pustaver, soprano
Semi-Finals: Senior Women: Alyson Evans (soprano) and Sophomore Women:
Kathryn Radiske (soprano)

July 2016

National First Place Winner Freshman/Sophomore Women: Anja Pustaver

July 2015

National Semi-Finalist Freshmen/Sophomore Women: Anja Pustaver

November 2015

State Level First Place Sophomore Women: Anja Pustaver
Semi-Finals: Senior Women: Katie Anderson (soprano); Elizabeth Smith (soprano)
and Freshman Women: Ellen Ryder (soprano)

November 2014

Second Place Freshmen Women: Anja Pustaver (soprano)

Semi-Finals: Senior Women: Amanda Baker (soprano), Katie Anderson (soprano);

Junior Women: Elizabeth Smith (soprano), Sophomore Women: Nicole Marek (soprano),

Freshman Women: Gina Sayler (soprano)

November 2013

Third Place Senior Men: David Schoonover (baritone)

Third Place Freshman Men: Anthony Miller (baritone)

Third Place Musical Theater Lower Division: Marisa Nelson (soprano)

Semi-Finals: Junior Women: Katie Anderson (soprano), Amanda Baker (soprano),

Sophomore Women: Elizabeth Smith (soprano)

November 2012

Third Place Senior Men: Cullen Sutherland (baritone)

Semi-Finals: Katie Anderson (soprano)

(2009 - While serving my one-year term at DePauw University)

First Place Freshman Men: (Tie) Alexander Muetzel & Erik Erlandson (baritones)

Second Place Freshman Women: Amanda Mizensak (soprano)

Third Place Freshman Women: Emma Scherer (soprano)

Second Place Sophomore Women: Kacey Hermening (soprano)

Third Place Sophomore Men: Jeremy Wong (baritone)

Third Place Freshman/Sophomore Musical Theater: Kari Nelson (soprano)

STUDENTS AWARDS & ACCEPTANCES INTO UNDERGRADUATE/GRADUATE/ & APPRENTICE PROGRAMS (partial list)

UWSP students to be accepted to the International Lyric Academy in Italy:

Five current UWSP students, one alumnus, and a local music teacher were accepted by audition and participated at the International Lyric Academy in Italy where I taught in July 2018. Those students were Kathryn Radiske, Lindsay Tippins, Joshua Hazard, Stephen Calgaro, Jaymes Gayhart, Lee St. Martin, and Margot Friedli. Students sang in concerts and had leading operatic roles in "Die Zauberflöte" and "Suor Angelica."

In 2019, I brought another 7 students (MacKenzie Frost, Débora Barr, William Toney, Jon Scott, Margot Friedli, Stephen Calgaro, and Erin Holmes) to the festival and they participated in concerts with orchestra, and sang in leading roles in Mozart's "Don Giovanni."

Summer 2022, two UWSP students attended (Megan Griffith and Chandler Benn) and had roles in Gianni Schicchi and Suor Angelica.

Summer 2023, will feature two UWSP students in principal roles in Mozart's "Le nozze di Figaro" – Chandler Benn as Figaro and Ben Franklin as Bartolo.

Student Successes Continued (*very partial list*):

Natalie Romanick- Most recently accepted into some of the top graduate music programs in the country (with scholarship) including Cincinnati Conservatory of Music, University of Michigan, Boston Conservatory, and DePaul to name a few. She will be attending Cincinnati Conservatory in the fall of 2023. Natalie was a winner of numerous competitions and awards and participated in several summer apprenticeship programs in opera each year of her undergraduate work at UWSP. She was a UWSP concerto competition winner and was competitively selected to be the soprano soloist in the Brahms Requiem.

Chandler Benn – Most recently accepted into some of the top graduate music programs in the country (with scholarship) including Indiana University, Florida State University, and Louisiana State University. He will be most likely attending Indiana University in the fall of 2023 where he has received a full ride. Chandler was competitively selected to be the baritone soloist in the Brahms Requiem. He has also been reinvited to attend ILA this summer in Italy where he will sing the title role in Mozart's "Le nozze di Figaro."

Lexie Lakmann – Winner of down-beat magazine competitions, excelled in both classical voice and jazz. Face of the department in many ways as a performer.

Stephen Calgaro – After his undergraduate work with me at UWSP, he was accepted to study at the Royal Conservatory of Scotland (graduate work in voice performance) but the pandemic interrupted this work. Stephen twice participated in leading opera roles at ILA.

Lindsay Tippins – Voice Performance and Music Education Major who was one of the first voice students to pursue the MME in Pedagogy at UWSP. She organized and spear-headed an all-women composer/poet voice area recital which she guided with background on each composer/poet and brought to the forefront both prominent and under-represented women composers from all over the world.

Megan Cichon – Music Education and Voice Performance Major took on pedagogical research projects during her collegiate years at UWSP. She was selected as a presenter for the Seven Rivers Symposium for undergraduate research sponsored by Viterbo University. Her topic was on the life and vocal works for Czech female composer Vitezslava Kapralova.

Katy Radiske – Katy graduated from UWSP with degrees in performance and music education and attended graduate school at UW-Milwaukee in Voice Performance. Katy sang a leading role at ILA and was also a UWSP concerto competition winner.

Madalyn Walters – Accepted to UNC-G for graduate school in voice performance in fall 2022. Previously, accepted to ILA in Italy to sing the role of Miss Pinkerton in “The Old Maid and the Thief” and Papagena in “Die Zauberflöte.” Previously also accepted to the Hawaii Performing Arts Festival (summer 2019) and sang role (and covered Titania) in Britten’s “A Midsummer Night’s Dream.”

Anja Pustaver – Accepted into graduate voice programs throughout the country including Peabody Institute, Bard College Conservatory of Music, and others. She received the prestigious Wisconsin Graduate Fellowship for Vocal Excellence from the UW-Madison where she will pursue her Master of Music in Opera Performance. She was a 2018 apprentice at the Young Artist program at Harrower Opera in Atlanta. Anja has also been the recipient of the following awards: The International Great Composers Competition First Place for Music of Europe: Germany and Austria. She was also awarded First Place Music of the Americas for her performance of “Animal Passion” from *Natural Selection* by Jake Heggie.

Anja Pustaver was also a Winner of the 2017 Mirabell International Voice Competition in Salzburg, Austria; Apprentice with the Miami-Frost School of Music program in Europe; Winner of the First Place National Winner of the Freshman/Sophomore Women’s division at the NATS Convention in Chicago in July 2016; Semi-finalist at Classical Singer 2015 in women’s college division; Second Place in 2014, 2015, and 2017 of the WI State NATS Competition; participated in the American Singers’ Opera Project (ASOP) summer 2015.

Katie Anderson – Accepted and pursuing graduate studies in voice performance on a full-tuition scholarship at the University of Wisconsin-Madison. Katie was also accepted at Florida State University and UNCG. (2016)

Amanda Baker – Accepted and pursuing graduate studies in voice performance at the University of Maryland, College Park (Opera Studio), also accepted to the voice performance degree program at Indiana University. (2015) Attended: Shakespeare Song Institute in London, England (2014) & Torggler Summer Voice Institute in VA (2013)

Cullen Sutherland – Accepted and pursuing graduate studies in voice performance at Boston University, also accepted to the voice performance degree program at Indiana University. (2014) Attended: Naked Voice Institute (2014), Ameropa Festival in Prague (2013)

Tyler Hietpas – Role of Eddie Birdlace in the musical “Dogfight” at the Fox Cities Performing Arts Center in Appleton, WI. (Summer 2018). Tyler also sang a leading role in “Next to Normal” in summer 2019.

Emma Knick – Leading role in “Next to Normal” summer 2019 at the Fox Cities Performing Arts Center.

Lauren Lange – Accepted and participated in the Chicago Summer Opera (2018)

David Schoonover – George Mason University to pursue MM - Voice Performance (2014)

Kacey Hermening and Kari Nelson – CAP 21 of New York University - Music Theatre Summer Program

Carl Hsu – Accepted and attended graduate studies at Boston Conservatory (2012)

Elizabeth Kellett – Sunderman Conservatory of Music at Gettysburg College in Voice Performance; Ameropa Festival; Westminster Summer Vocal Institute

Lidia Luciano – Art song festival in Toledo, OH, participant of the Brancaloni International Music Festival in Italy, & opera chorus/small roles with opera companies in NYC.

Colleen McDonald – Muhlenberg College in Voice Performance; Opera New Jersey, Ameropa Festival

Marisa Nelson – Performer for KIDS of WI; tours regionally, nationally, and internationally as a pop artist and performer. (2014-current)

Alexandra Blissett – Yale University choral program

Jennifer Paragano – The Hartt School of Music in Voice Performance

Jamie Ross – Westminster Choir College, Franklin and Marshall College in Voice Performance; Brevard Music Center, Ameropa Festival

ADDITIONAL STUDENT SUCCESSES:

Concerto Competition Winners at UWSP: One winner is chosen from the entire music department, and I have had 4 winners during my time thus far at UWSP.

1. Amanda Baker, soprano. Handel's "Tornami a vagghiar" from *Alcina* with the UWSPSO, April 2015.
2. Anja Pustaver, soprano. Puccini's "Quando m'en vo" from *La Bohème* with the UWSPSO, March 2016.
3. Kathryn Radiske, mezzo-soprano. Rossini's "Una voce poco fa" from *Il barbiere di Siviglia* with the UWSPSO, April 2019.
4. Natalie Romanick, soprano. Massenet's "Je suis encor tout étourdie" from *Manon* with UWSPSO, March 2022.

Chancellor's Leadership Award at UWSP: Lindsay Tippins, awarded December 2021; Kathryn Radiske and Emma Knick, awarded December 2019; Elizabeth Smith, awarded May 2016; Cullen Sutherland, awarded December 2014.

UWSP Melvin R. Laird Exceptional Artist Award:

This grant is in the amount of \$5000 and goes toward the professional development of a young artist and graduating senior. Anja Pustaver was the 2018 recipient of this prestigious and highly competitive award.

Guest Artists that I have brought to the University of Wisconsin-Stevens Point:

Upcoming – Alexander Technique Teacher Alexandra Kassouf will be in residency at UWSP for two-days in the fall of 2023.

Kenneth Bozeman – two-time presenter for the UWSP Voice Area in Vocal Pedagogy on "Vocal Acoustics and Formants"

Jennifer Corbell-Hough – two-time Zoom presenter to the UWSP Vocal Pedagogy class on "Teaching the Transgender Voice"

Stacey Mastrian – 2021 UWSP Opera Workshop Italian Diction Coach Zoom presentation and 1:1 scene work on Italian diction with the Mozart opera scene video opera production "Don Impresario di Figaro"

Mark Risinger – Guest Lecturer from The Metropolitan Opera Guild (Zoom) presented to the 2021 UWSP Opera Workshop Class on "Mozart's Operas in Historical and Biographical Context"

Gordon Ostrowski, Assistant Dean/Opera Producer Emeritus, administrator, artistic producer, stage director, and teacher from Manhattan School of Music will be in residency in March 2020 and will conduct masterclasses, private coachings, and movement/style workshops for UWSP Opera Workshop

Dr. Andrew Fleser, vocal coach (2019-2020) as Music Director for UWSP Opera, coachings, and masterclasses.

Dramatic soprano Elisabeth Stevens Residency included a recital and master classes (March 2018)

Distinguished American tenor Stanford Olsen, and pianist/vocal coach/conductor Kathleen Kelly were funded by the Student Government Association for a four-day residency at the University of Wisconsin-Stevens Point. They presented a recital, and each gave two masterclasses allowing for 16 of our undergraduate singers to participate in this first-rate opportunity. (September 2016)

Dr. Marcía Porter, soprano and Dr. Deloise Lima, piano, were in residence and presented a recital of African-American composers, and Dr. Porter presented a masterclass for student singers on Black composers/poets (May 2015).

Chuck Wolfe - President and CEO of The Victory Fund based out of DC (2014).
Dr. Timothy Cheek, vocal coach (2022, 2019, and 2013) Czech repertoire master classes and lecture recital.

Dr. Kristin Ditlow, vocal coach (2013, 2014, 2015, 2016, 2017-18, 2022-23) as Music Director for opera workshop, recital, auditions, coachings, and masterclasses.

Dr. Tracelyn Gestleland (2013) UWSP Alumna Recital.

COMMITTEES/SERVICES

University Committees:

Information Technology Council (ITC) - Faculty Representative from the College of Fine Arts & Communication 2015-2016; 2014-2015

Faculty Learning Community (FLC) – Reviewing GEP Course ePortfolios in Humanities. (2015)

UWSP Music Department Committees:

Graduate Thesis Supervisory Committees: 2020-current (4-6 grad students per year)

Director of Choral Activities Search Committee 2023

NASM Plan Approval Committee: 2020-2021

Recruitment Committee UWSP – 2022-23; 2012-2016

Merit Committee 2022-23; 2016-2018; 2012-2014

School of Performing Arts Executive Committee 2020-2022

Personnel Committee 2018-2022

Promotion Committee 2018-current

Advising Council 2014-current (advise 12-20 students per semester)

NFAC Executive Committee 2016-2018
Chair of the Public Relations/Fundraising Committee: 2017-2019
Public Relations/Fundraising Committee: 2019-2020
Scholarship Committee 2016-2022
Soiree/Experience Committee 2013-2020
Percussion Search Committee UWSP – Spring 2014 & 2014-2015
Director of Choral Activities Search Committee 2017-2018
Chair of the Director of Choral Activities Search Committee 2018-2019

Additional Initiative Workgroups at UWSP:

Connection to Community Committee 2014-2016
Voice Area Expansion Committee 2014-2016

Past Committee Work (*partial list*):

Committee for Recruiting DePauw University 2009-2010
Dean of Students Advisory Committee Florida State University - Graduate Voice Representative 2007-2008

Additional Service in the Stevens Point Community:

- Board Member of the Monteverdi Chorale (2019-current).
- Chair of the Monteverdi Board Development Committee (2020-current).

PROFESSIONAL AFFILIATIONS

Wisconsin NATS Board Member – WI NATS President (as of fall 2021), Treasurer/Membership (2017-2021), Past Recording Secretary (2015-2017); Past Member At-Large (2013-2015)

NATS National Member 2003- present

Pi Kappa Lambda National Honor Music Society – Past-President UWSP Chapter

MTNA (Music Teacher’s National Association) – as of September 2016

WSMA (Wisconsin School Music Association) certified as of September 2016

College Music Society (CMS) 2008 - present

Member of the Dvorák Society of London 2009 – present