

**CURRICULUM VITA
MATTHEW MARKHAM
PROFESSOR OF VOICE**

Home

1640 Main Street
Stevens Point, WI 54481

Office

University of Wisconsin-Stevens Point
Department of Music – School of Performing Arts
College of Fine Arts and Communication
Noel Fine Arts Center
1800 Portage Street
Stevens Point, WI 54481

Cell: 850.766.8343

E-mail: mmarkham@uwsp.edu, matteobar77@gmail.com

Website: www.matthewmarkham.net

EDUCATION

Doctor of Music

The Florida State University, College of Music
Tallahassee, Florida
Voice Performance (2009)
Emphasis: Art Song Literature and Voice Pedagogy
Major Teacher: Stanford Olsen
Doctoral Treatise: A Study of *Písně z Těšínska* of Petr Eben

Master of Music

Westminster Choir College
Princeton, New Jersey
Voice Performance and Pedagogy (2003)
Major Teachers: Elem Eley, Laura Brooks Rice

Bachelor of Music

The Florida State University, School of Music
Tallahassee, Florida
Voice Performance (2000)
Major Teacher: Roy Delp

CERTIFICATES

Level 1 Certification in YogaVoice™ Teaching

Research and Creative Activity Grant work on “The Embodied Voice,” Summer 2024.

Certificate of Participation and Completion of Somatic Voicework™

The LoVetri Method Levels 1, II, & III at Baldwin Wallace University, 2017

Faculty & Resident Artist Certificate from the Ameropa Solo and Chamber Music Festival

Brandys-nad-Labem and Prague, Czech Republic, Summers 2007, 2008 and 2013

Franz-Schubert-Institut

Baden bei Wien, Austria: Certificate in Poetry and Performance of the German Lied,
Summer 2005

PERFORMANCE STUDY, MAJOR TEACHERS, AND COLLABORATORS

Voice

Kenneth Bozeman
Roy Delp
Elem Eley
Connie Haas
David Jones
Mark Moliterno
Stanford Olsen
Mark Oswald
Dan Pardue
Laura Brooks Rice
Neil Semer
W. Stephen Smith
Robert C. White, Jr.

Piano

Cheryl Sprinkle

Conducting

André Thomas

Pedagogy

Marvin Keenze
Scott McCoy

Conductors

James Carpenter
Gabriel Crouch
Matheus Cruz

Kenneth Dake
Joseph Flummerfelt
John Greer
James Jordan
Douglas Martin
Johannes Moesus
Andres Moran
Timothy Myers
Michael Recchiuti
Dan Saunders
Lucinda Thayer
André Thomas

Stage Directors

Cate Caplin
Bill Fabris
David Gately
Mark Lamanna
Matthew Lata
Michael McConnell
Steven Mosteller

Coaches

Thomas Bagwell
Dalton Baldwin
Timothy Cheek
Douglas Fisher
David Grabarkewitz
Josh Greene
Timothy Hoekman
Franz Huijts
Martin Katz
J.J. Penna
Scott Rednour
Carlos Serrano
Chris Pedro Trakas
Valerie Trujillo
Howard Watkins

Collaborative Pianists

Seth Beckman
Timothy Cheek
John Clodfelter
Stijn De Cock
Kristin Ditlow
Janna Ernst

Andrew Fleser
Brooks Hafey
Tad Hardin
Wei-En Hsu
Michael Keller
Yoko Kida
Melissa Loehnig
J.J. Penna
Mara Prausa
Molly Roseman
Kirk Severtson

Master Class Participant For:

Elly Ameling
Dalton Baldwin
Stephanie Blythe
Vladimir Chernov
Phyllis Curtin
David Daniels
Helmut Deutsch
Margo Garrett
Allan Glassman
Anthony Dean Griffey
Ricky Ian Gordon
Mikhael Hallak
John Harbison
Jake Heggie
Ben Heppner
Jorma Hynninen
Rudolf Jansen
Graham Johnson
David Jones
Warren Jones
Martin Katz
Wolfgang Holzmaier
Walter Moore
François Le Roux
Craig Smith
W. Stephen Smith
Sanford Sylvan
Robert Tear
George Vassos
Edith Wiens

CURRENT PROFESSIONAL EMPLOYMENT

University of Wisconsin-Stevens Point – Department of Music

Professor of Voice

Voice Area Coordinator, Fall 2016-present

Promoted to Full Professor, August 2024

Successful completion of Post-Tenure Review, Spring 2023

Granted tenure by the Board of Regents and UWSP Administration, August 2018

Promoted to Associate Professor, Spring 2017

Hired as tenure-track Assistant Professor of Voice, Fall 2012

Responsibilities include teaching Applied Voice, Vocal Pedagogy, Song Literature, Diction (Italian, English, German & French), Vocal Techniques for the Instrumental Major (Wellness), and Opera Workshop. These duties are shared and rotated with one other voice colleague each academic year.

International Lyric Academy in Italy

Voice Faculty, Summers of 2018, 2019, 2023, and invited for 2025

PAST PROFESSIONAL EMPLOYMENT

New York University – Steinhardt School

Adjunct Assistant Professor of Voice, Fall 2010- June 2012. Applied Voice. Duties: 20+ students - including undergraduate, graduate, and doctoral classical and musical theatre voice performance majors and music education majors.

Voice Faculty/Resident Artist of the Ameropa Solo and Chamber Music Festival

Brandys-nad-Labem and Prague, Czech Republic, Summers 2007, 2008, 2013.

Responsibilities include teaching Applied Voice, coaching chamber ensembles, giving master classes and assisting in coordinating the vocal program for this festival.

Metropolitan International Music Festival

Voice Faculty, February 2013 and the Inaugural Season January 2012. Two-week intensive festival for pianists and singers in NYC. Duties: Private Voice Lessons, Master Classes, & Adjudicator of the International Voice Competition.

Private Voice Studio in NYC

Fall 2010-Summer 2012.

DePauw University School of Music one-year term appointment

Assistant Professor of Voice, 2009-2010

Responsibilities included teaching Applied Voice to undergraduate music students and teaching Solo Vocal Literature I and II: Italian, German, French, American, and English Art Song Repertoire.

The Florida State University, College of Music

Doctoral Assistantship designed for me to teach the following: undergraduate and graduate courses in art song literature (French, German and Contemporary American), diction (French, German, Italian), world languages for singers (German, Italian), graduate and undergraduate vocal pedagogy, and studio voice teaching, 2006-2009. In the Fall of 2008, I substituted for the entire voice studio of faculty member Dr. Marcía Porter while she was on maternity leave, 2008-2009.

Purnell School for Girls

Voice Faculty, Pottersville, New Jersey, 2003-2006.

Private voice studio

Maintained a private studio of over thirty students each year, held annual recitals, participated in competitions, choral clinics, and musicals in Bernardsville and Mendham, New Jersey, 2002-2006.

Opera Carolina Voice Faculty, Affiliated with the International Lyric Academy (ILA)

Taught at the High School Summer Voice Program in Charlotte, NC, Summer 2023.

Opera New Jersey

Summer Festival Artist for the Inaugural Season, engaged to sing three operatic roles and participate in Young Artist concerts including opera, musical theater scenes, and art song recitals, Summer 2004.

Opera New Jersey - Three-Year Post as Apprentice Artist

Duties included singing the role of Papageno in *The Magic Flute* (English adaptation) in nearly 100 outreach performances throughout New Jersey and Pennsylvania; visiting elementary schools in the Princeton school system as a guest artist from ONJ in order to introduce children to opera; singing in numerous concerts and scene performances in and around Princeton and New Brunswick, New Jersey; participating in master classes and concerts in New York City's Steinway Hall, CAMI Hall and New Brunswick's State Theater, 2003-2006.

Ash Lawn Opera Festival Apprentice Artist, 2003

Contracted to sing in opera scene performances, an art song recital, and cover leading roles in *The Magic Flute* and *South Pacific*.

PROFESSIONAL ENSEMBLES/CHURCH WORK

Marble Collegiate Professional Ensemble in NYC

Full-time Singer, Fall 2010-June 2012

Freelance work as baritone soloist

Weddings, funerals, benefit concerts and services in NY, FL, NC, OH, WI, and NJ. NYC churches including Marble Collegiate, Cathedral of St. John the Divine, & The Church of Saint Mary the Virgin.

Bass section leader/soloist

St. John's Episcopal Church and The Holy Comforter
Episcopal Church in Tallahassee, Florida, 2006-2009
St. Bernard's Episcopal Church in Bernardsville, New Jersey, 2002-2006. Performed
numerous oratorio works.
St. Thomas Episcopal Church in Thomasville, Georgia, 1998-2000.

Choir Director/Bass Section Leader/Soloist

St. John's Lutheran Church in Philadelphia, PA, 2000-2002

HONORS AND AWARDS

- 2024 National Finalist for The American Prize Competition in Opera Performance in the college/university division for the 2023 UWSP Opera production of *Dial M for Moore Menotti* as director/producer (announcement of winners remains pending)
- 2024 National Finalist for The American Prize Ernst Bacon Memorial Award for the Performance of American Music for the 2023 UWSP Opera production (announcement of winners remains pending)
- 2023 National 2nd place (tie) in the undergraduate opera production division of the National Opera Association competition for the 2023 UWSP Opera production
- 2023 Research and Creative Activity UPDC Grant Award Winner, Project titled: "Embodied Vocal Pedagogy: Investigating the Relationship of Movement and Body Awareness on Vocal Music Practice and Performance"
- 2022 Active & Integrative Music Education (AIME) Journal Volume 2: Fall 2022 Article Publication titled: "Vocal Health After College"
- 2021 Elected to be the Wisconsin NATS President
- 2019 University Professional Development Grant Award Winner to participate in the David Jones Voice Teacher Mentoring Program in NYC
- 2018 Nominated by the Dean of the College of Fine Arts and Communication for the UW-System-wide Regents Excellence in Teaching Award for 2019
- 2018 University-wide Excellence in Teaching Award Winner
- 2018 Music Department Teaching Award Winner
- 2017 Music Department Teaching Award Winner
- 2017 University Professional Development Grant Award Winner to complete all three levels of the LoVetri Institute for Somatic Voicework™
- 2015 NATS Journal of Singing article publication in the January/February edition
- 2015 Selected as a professor from the UW-System to attend Faculty College
- 2013 Selected as a teacher (one of ten in the country) for the *Naked Voice Summer Institute* under the tutelage of renowned voice pedagogue W. Stephen Smith.
- 2013 Recipient of a UWSP New Faculty Grant Award in the amount of \$2,000
- 2013 Debut performance at Weill Hall at Carnegie Hall (solo recital appearance)
- 2009 Finalist Grand Concours de Chant: FAVA, Tribute to Gérard Souzay
- 2008 Theodore Presser Music Award for Research in the field of music in the amount of \$10,500.00. (National Award Recipient)
- 2008 Florida State University Dissertation Grant Award
- 2008 NATS Intern Program in Charlotte, NC

- 2008 Assignment of additional assistantship duties: studio voice teaching of Dr. Marcía Porter's voice studio while on maternity leave
- 2007 Gallaher Memorial Award – prestigious award sponsored by Florida State University College of Music to one graduate student based on artistic performance and academic standing
- 2008 & 2006 Art Song Festival Participant, Berea, OH
- 2006-2009 Doctoral Assistantship in Voice – Florida State University
- 2006-2009 NC Foundation Scholarship Recipient in the amount of \$30,000
- 2007 & 2005 Professional Artist at SongFest in Malibu, CA
- 2005 Franz Schubert Institute in Baden bei Wien, Austria
- 2005 Fulbright Scholar National Finalist
- 2000-2002 Voice Scholarship Recipient at Westminster Choir College
- 2001 & 2000 Graduate Voice Competition Winner at Westminster Choir College
- 2002 Performance of Ben in *The Telephone* at National Opera Convention, PA
- 2002 Acclaimed review: *The New York Times* for role in *The Telephone*
- 2002 Northeast Regional MacAllister Award Competition Winner
- 2000 Festival of Music Scholarship Recipient
- 1999 North Carolina Rotary Scholarship Winner
- 1999 Tallahassee Music Guild Scholarship Recipient
- 1996-2000 Florida State University 4-year voice scholarship recipient
- 1996 & 1998-2000 Southeastern Regional Winner of NATS
- 1996 “Best Male Singer” Award Recipient North Carolina NATS Competition
- 1992-1996 Superior Ratings in North Carolina Federation Competitions

MEDIA, PUBLICATIONS, DOCUMENTARIES, AND RECORDINGS

Anticipated Publication Fall 2025

Active & Integrative Music Education (AIME) Journal Volume 5: Fall 2025 Article
 Publication projected title: “Embodied Vocal Pedagogy: Investigating the Relationship of Movement and Body Awareness on Vocal Music Practice and Performance”

Article and Interview with UWSP Press 2024

“Big voice, big honors – UW-Stevens Point’s opera program is making its mark.”

Article and Interview with UWSP Press 2023

“Athletic mindset propelled vocal performance major: What do football and Figaro have in common? At UW-Stevens Point, the answer is Chandler Benn.”

Podcast Interview April 2023

Interview with two UWSP Opera Workshop students and myself speaking about the 2023 production *Dial M for Moore Menotti* with Dave Kallaway and Nikki Montgomery of Kallaway on the Rise on 95.5 WIFC.

Publication Fall 2022

Active & Integrative Music Education (AIME) Journal Volume 2: Fall 2022 Article
Publication titled: "Vocal Health After College"

Recording for the International Clarinet Association Fall 2021

Collaboration with Dr. Sarah Manasreh (Assistant Professor of Clarinet at UWSP) as a narrator on three different clarinet recitals each featuring new music to promote rising composers. One of the pieces *Thirteen Ways of Looking at a Blackbird* by Zan Huang was selected to be recorded for the International Clarinet Association.

Podcast Interview Spring 2021

Interview with Nikki Montgomery on the 2021 UWSP Opera Workshop production of virtual opera video *Don Impresario di Figaro: A Medley of Mozart Madness* – aired on 95.5 WIFC.

NATS Journal Publication

January/February 2015 NATS Journal of Singing: "Petr Eben's *Pisně z Těšínska*: A Guide for Singers, Teachers, and Coaches"

The Marble Choir Recording

"It's About Love" conducted by Kenneth Dake. Recording made in NYC, released in 2013.

International Premier Recording

Antonio Rosetti's *Requiem Es-Dur (Murray H-15)*, conducted by Johannes Moesus with Matthew Markham as the baritone soloist with the Camerata Filarmonica Bohemia. Recording made in Prague, Czech Republic, released commercially in 2011.

PBS Special Documentary

Aired on UNC-TV, 2008 NATS Intern Program film documentary

MirrorImage at the Opera CD released by MSR Classics

Includes operatic duets on two horns. Coached the operatic repertoire and styles to the horn players, from a singer's perspective, 2009.

Recital Radio Broadcast

Baldwin-Wallace Art Song Festival, Concerts held in Gamble Auditorium, Baldwin-Wallace College, 2006 and 2008.

Television/Radio Broadcasts

Co-interviews with Dr. Kristin Ditlow of the University of Mexico on collaborations directing the UWSP Opera Workshop productions (2014-2018).

RESEARCH GRANTS

2023 Research and Creative Activity Grant

Earned grant of \$7500 enabled me to investigate how the integration of movement and body awareness into Vocal Pedagogy impacts students' growth, performance, and perception of the vocal instrument. Tenents will be drawn from Alexander Technique, the Feldenkrais Method, Dalcroze Eurhythmics, YogaVoice, and Body Mapping. 1:1 work with an Alexander Teacher, 1:1 work with YogaVoice teachers, and lessons with a voice pedagogue who integrates these tenents into their teaching will constitute the research.

2019 University Professional Development Grant

Earned grant of \$3000 enabled me to participate as a singer and teacher in the David Jones Teacher Mentoring Program in NYC.

2017 University Professional Development Grant

Earned grant of \$3000 enabled me to participate and complete all three levels of the LoVetri Institute for Somatic Voicework™ in residence at Baldwin Wallace University.

2013 University of Wisconsin-Stevens Point Faculty Grant

Earned grant of \$2000 enabled me to attend the *Naked Voice Summer Institute* at Northwestern University under the tutelage of renowned voice pedagogue W. Stephen Smith. A total of 10 teachers throughout the United States were chosen for this prestigious program.

2008 Theodore Presser Graduate Music Award for Research in Music

This grant (\$10,000 +) enabled me to conduct research in the Czech Republic and Poland during the summer of 2008. Work included research in Prague Municipal Library, National Library and Czech Music Center and interviews with Petr Eben's family, Czech music historians, folklorists, professors of Moravian folk culture, singers who collaborated with Eben at the piano, and Tesin natives. I compiled the first recording of the Tesin dialect with the help of local musicians, local teachers and folklorists. I obtained unpublished research and materials for my doctoral treatise "A Study of *Písň z Těšínska* of Petr Eben."

2009 Dissertation Grant Award

This Florida State University Dissertation Grant enabled me to work with Dr. Timothy Cheek (University of Michigan), author of *Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire*, during the early part of 2009; in preparation for future lecture recitals, articles and books on Eben songs, Czech art song repertory and art songs from Tesin. Invitations to give lectures at various universities have stemmed from my work; adding to my arsenal a diverse repertory for devising and teaching Czech/Slavic art song classes in addition to the standard German, French, Italian, British and American literatures. Dr. Cheek and I have collaborated in lecture recitals on this subject at various song festivals, universities, and Czech-related vocal competitions/events.

CONTINUED RESEARCH INTERESTS AND INNOVATIONS

Co-author of a manual on “Wellness for Singers” – I proposed to the General Education Committee at the University of Wisconsin-Stevens Point to allow my Vocal Techniques for Instrumental Majors to be considered a WELLNESS course, showing how it met the seven dimensions of Wellness as mandated by the university, and was granted accreditation. Together with a colleague of mine, we are working on the draft of a manual that will serve as the textbook for this course.

After several successful Summers of teaching at the International Lyric Academy in Italy, I have a recurring invitation to return as a teacher. Through this program, I have been able to successfully recruit high school and advanced (transfer) students to UWSP from around the world. Through auditions, I have been able to bring a total of 20 singers from Wisconsin to the international program in summers 2018, 2019, 2022, 2023, and 2024. Auditions for the 2025 season will take place at UWSP in late Fall 2024.

Invitation from baritone Wolfgang Holzmaier of the Mozarteum in Salzburg, Austria for individual study. The goal will be to study contemporary German song composers; adding diverse repertoire to be incorporated in recitals and in teaching German art song repertoire courses. In addition, I will be coaching Schubert’s *Winterreise*.

Continued collaboration with Timothy Cheek in lecture recitals - A Study of *Písně z Těšínska* of Petr Eben. Maintain efforts with the Czech Embassy of NYC to promote the Czech song repertoire.

Request from musicologist Professor Graham Melville-Mason and composer Karel Janovický, members of the Dvorak Society of London, to submit an article from my completed doctoral treatise to the *Czech Music, Journal of Moravian History*, and *Kosmos: Czechoslovak and Central European Journal*, peer-reviewed journals.

MASTERCLASS AND LECTURE PRESENTATIONS

Ongoing masterclasses and performances for UWSP Recruitment

Upcoming for the 2024-25 academic year: masterclasses with Pleasant Valley High School in Bettendorf, Iowa

Upcoming for Spring 2025: co-presentation on “Wellness” at Western Kentucky University with Dr. Catherine Wilson

Upcoming presentation in January 2025 for the AIME Conference, “Embodied Vocal Pedagogy: Investigating the Relationship of Movement and Body Awareness on Vocal Music Practice and Performance”

Upcoming for Summer 2025: Voice Faculty, International Lyric Academy in Italy

Past efforts in Recruitment

Taught for the Opera Carolina High School Voice Program (Summer 2023)

Taught voice lessons and masterclasses along with Matheus Cruz for the “Tenor-Bass Fest” in Eagle River which included 80+ high school tenors and basses from Eagle River, Northland Pines, Antigo, Three Lakes, Rhinelander, and Tomahawk.

September 2022 and 2023: Faculty committee to coordinate the New Student Commencement & Welcome Back Activities Day at UWSP, including an interactive workshop along with Dr. Sarah Manasreh.

Past recruiting trips include visits to Wausau Conservatory, Wautoma High School, Monona Grove High, Sun Prairie, Iola-Scandinavia, Middleton High School, Mosinee High School, and Wisconsin Rapids, and others.

Previous Summer teaching in Prague, Czech Republic (included high school, collegiate, and advanced students).

Guest Presenter for the UWSP Clarinet Studio

Invitation to lead an interactive workshop with the UWSP clarinet studio on centering and breathing, Fall 2022 and 2023

AIME Conference 2022

Presentation and Masterclass on “Vocal Health After College” incorporating healthy vocal technique and SOVT exercises.

International Masterclasses at the Lyric Academy in Vicenza, Italy

This masterclass included singers on the topic of “The Performance of Art Song” in collaboration with pianist and vocal coach Dr. Lisa Engelbrecht of the University of Cape Town in South Africa, July 2018 and 2019

Online Masterclass sponsored by the International Lyric Academy

Co-masterclass with soprano Catherine Lyon with 10 high school and college students focusing on technical aspects and vocal health, Summer 2010

Guest Lecturer on Zoom, Spring 2020

Invitation from Dr. Kristin Ditlow to Zoom her Song Literature class at the University of New Mexico on Lieder and provide an interactive workshop with the undergraduate and graduate students in the class on German diction and poetic interpretation.

AIME Conference 2020

Presentation titled: “The Bottom Line” for the inaugural music education NAFME conference at UWSP. This interactive presentation included an audience of music educators and students from WI and neighboring states.

Masterclass Clinician at the National Classical Singer Convention

Co-masterclass “Make Your Performance Count” with voice colleague Susan Bender at the National Classical Singer Convention in Chicago, May 2017

LIFE Class Presentations at UWSP

- 1-“A Look at American Opera” presentation and performance, March 2014
- 2- “All About Art Song” presentation and performance, Sept. 2013

Faculty Lecture Recital at UWSP

A Study of *Pisně z Těšínska* of Petr Eben in collaboration with guest artist Dr. Timothy Cheek, March 2019 and October 2013

Guest Artist/Lecturer at Rutgers University (Mason Gross School of the Arts)

Lecture on Czech song, Petr Eben, and Tesin folksongs, Spring 2012

Masterclass and Presentation at New York University

Czech lyric diction, Czech song masterclass, and the works of Petr Eben, Spring 2011

Guest Artist/Lecturer at the second annual Summit City Art Song Festival in Ft. Wayne, Indiana

Presented a Czech lecture recital, taught masterclasses on American Art Song, and taught voice lessons, June 2010. Accepted the invitation to return in July 2011 to present masterclasses, teach lessons, and perform in recital.

Guest Artist/Lecturer at the Czech International Opera and Song Competition at the University of Wisconsin-Green Bay

Lecture Recital in collaboration with Timothy Cheek, Fall 2009

Florida State University Doctoral Lecture Recital

A Study of *Pisně z Těšínska* of Petr Eben, 2009

Ameropa Solo and Chamber Music Festival

Taught masterclasses on the Singing Actor through Mozart arias; singing Schubert Lieder, and Vocal Technique masterclasses.

Lectures at NATS Intern Program

An Introduction to the songs of Petr Eben; and “Song Repertoire for the Young Male Singer,” 2008

Lectures in Vocal Pedagogy at Florida State University

Resonance, Acoustics, Vocal Health and Pathologies; Psychology in the Voice Studio; Repertoire for the Beginning Student, 2006-2007

Florida State University Voice Studio Lectures and Masterclasses

Tallahassee, Florida, 2007-2009

Florida State University Lecture in graduate Baroque Music History

Performance and Presentation: *Performing French Baroque Music: A Focus on Jean-Phillippe Rameau's Aquilon et Orithie*, 2007

Florida State University Lecture in graduate Music in the United States

Performance and Presentation: *America's First Art Song Composer, Francis Hopkinson*, 2007

Mitchell Community College of Statesville, North Carolina

Visiting Artist/Lecturer for the Music Appreciation Classes and Class Voice courses.
Lecture recital on *Art Song as a Genre* and Masterclass Clinician, 2004, 2005, and 2010.

Papers Presented (Competitive)

The Broader Implications of Petr Eben's Písň z Těšínska, 6th Annual New Voice Educator's Symposium, Indiana University Student NATS, February 2010

UPCOMING PROFESSIONAL DEVELOPMENT AND ACTIVITY

UWSP Opera Workshop Production

Director/Producer of *Die Zauberflöte* with the UWSP Symphony Orchestra conducted by Andres Moran, Spring 2025

Hosting Alexandra Kassouf in an Alexander Technique Residency

4-day residency of interactive workshops and masterclasses for all the UWSP College of Fine Arts and Communication, November 2024

2023-2025 Research and Creative Activity Grant

Earned grant of \$7500 enabled me to investigate how the integration of movement and body awareness into Vocal Pedagogy impacts students' growth, performance, and perception of the vocal instrument. Tenents will be drawn from Alexander Technique, the Feldenkrais Method, Dalcroze Eurhythmics, Yoga Voice, and Body Mapping. 1:1 work with an Alexander Teacher, YogaVoice Teachers, and voice pedagogue who integrates these tenents into their teaching will constitute the research.

Adjudicator for the WI NATS Student Auditions

UW-Milwaukee Peck School of the Arts, November 2024

Adjudicator for the Civic Music Association of Milwaukee High School Voice Competition

Invited to give masterclasses and to adjudicate, January 2025

Bass Soloist in Mendelssohn's *Lauda Sion*

UWSP Symphony Orchestra and Choirs conducted by Matheus Cruz, December 2024

NATS/NOA Winter Workshop in Savannah, GA

Participation as WI NATS President and NOA award recipient and member, January 2025

International Lyric Academy in Italy

Voice Faculty, Summer 2025

PAST PROFESSIONAL DEVELOPMENT AND ACTIVITY

Received Certification in YogaVoice Teaching, Level 1

Online training program from February 2024-July 2024 with YogaVoice co-founders Kristin Rooney and Mark Moliterno.

Bass Soloist in Mozart's Missa brevis in F major

Monteverdi Chamber Chorale conducted by Matheus Cruz.

Master of Ceremonies for Monteverdi Chorale's Annual Cabaret February 2023

Master of Ceremonies for the annual Cabaret performance for Monteverdi Chorale, which is their major fundraiser at the Stevens Point Country Club.

Adjudicator for the International Czech and Slovak Voice Competition

University of Wisconsin-Green Bay, ongoing collaboration with this international competition, 2024, 2022, and 2019

Adjudicator and Masterclass Clinician for the Civic Music Association of Milwaukee High School Voice Competition

January 2024, invited for 2025.

Baritone soloist for the 10th Anniversary of the International Czech and Slovak Voice Competition

Performed Dvorak's "Going Home" with pianist Dr. Timothy Cheek, October 2022

Stage Director/Producer

Dial M for Moore Menotti, 2023, including three American one-act operas: *Gallantry* by Douglas Moore, *The Telephone* and *The Old Maid and the Thief* by Gian Carlo Menotti complete with 5 Jingles by Mathew Buchman. This production received 3 national recognitions: two through The American Prize Competition and one by placing 2nd (tie with Chapman University) in university opera productions in the National Opera Association competition.

Acis and Galatea, April 2024

Die Fledermaus, April 2020

Suor Angelica and *Gianni Schicchi*, April 2018

Die Zauberflöte, April 2016

An American Opera Triptych: including Barber's A Hand of Bridge, and Menotti's The Telephone and The Old Maid and the Thief, April 2014

Stage Director for scenes from *The Threepenny Opera* with the UWSP Wind Ensemble

Invited by Dr. John Lynch to be the stage director for scenes from Kurt Weill's opera featuring two singers and the Wind Ensemble, Fall 2022

Collaborative Faculty Recital

Liederabend featuring faculty colleagues, students, and guest tenor with pianists Mary Ellen Mitchell and Michael Keller in the Brahms *Liebeslieder Waltzes* and duets by Schumann and Mendelssohn, Fall 2021

Clarinet Faculty Recitals with Narrator

Collaboration with Dr. Sarah Manasreh (Assistant Professor of Clarinet at UWSP) as narrator on three different clarinet recitals during fall 2021, each featuring new music to promote rising composers in her series "Big Black Blotch." One of the pieces "Thirteen Ways of Looking at a Blackbird" by Zan Huang was selected to be recorded for the International Clarinet Association. Additional works which included "Lost" by Jerry Moore, "A Quarantine Divide" by Jonathan Bartholomew, and "The Seven Ages of Man" by Pat Hanchet, Fall 2021

Violin Faculty Recital with Narrator

Collaboration with Dr. Anna Cromwell, Assistant Professor of Violin, as narrator in "Ferdinand" by Alan Ridout, Fall 2021

Producer/Director and co-writer of a UWSP Opera Workshop

Don Impresario di Figaro: A Medley of Mozart Madness, a virtual combination of opera scenes with dialogue, Spring 2021

Baritone Soloist in Ralph Vaughan William's *Dona Nobis Pacem*

UWSP Symphony Orchestra and Choirs under the baton of Andres Moran, Fall 2019

Faculty Lecture Recital with Dr. Timothy Cheek

Czech and Slovak Song Repertoire, March 2019

Baritone Soloist in Beethoven's Mass in C

UWSP Symphony Orchestra and Choirs, Fall 2017

Certificate of Participation and Completion of the LoVetri Institute for Somatic Voicework™

University Professional Development Grant Award Winner to complete all three levels of this elite pedagogy course, July 2017

Masterclass Clinician at Classical Singer National Convention

Presented a co-masterclass: "Make Your Performance Count" along with colleague Susan Bender at the National Classical Singer Convention in Chicago, May 2017

Faculty Recital

Faculty recital of art song with pianist Molly Roseman, May 2017

World Premiere Performance

Clarisse Tobia's *The Poe Requiem* with Fresco Opera Theatre in Madison, WI.
Performances: October 28-29, 2016

Bass soloist in Bach's *Magnificat*

Monteverdi Chorale with conductor James Carpenter. Performances in Stevens Point, WI,
December 2016

Outreach Tours for Recruitment:

The UWSP opera workshop performed our 2018 production of Puccini's *Suor Angelica* in the chapel of the Sisters of St. Joseph Convent to an audience of high school students, community members, and Sisters of the convent.

Mini-Magic Flute tour to various high schools within the state of Wisconsin, March 2016.

Masterclass & student performance of Menotti's *The Telephone* at Mosinee High School, February 2014.

Faculty Recital

20th Century Song recital including chamber music with Dr. Kristin Ditlow, piano of University of New Mexico at the University of Wisconsin-Stevens Point, November 2015.

Teaching Workshops

Participant in the 18th and 20th Annual UWSP Teaching Conferences, January 2014 and 2016

2015 Faculty College

Selected as one of four faculty members from the University of Wisconsin-Stevens Point to attend and participate in the annual Faculty College professional development program, May 2015

Faculty Recital

Schubert's *Winterreise* with pianist Dr. Stijn De Cock at UWSP and Recital Hall in Marshfield, WI, February 2015

The Scholarship of Teaching and Learning

Participated in a workshop led by David Voelker at UWSP, September 2014

Presentations for LIFE Class at UWSP

"All About Art Song," Sept. 2013 and "A Look at American Opera," March 2014

Roy Delp Memorial Concert at Florida State University

Invited to sing for the Memorial Celebration Concert in honor of the renowned voice pedagogue and former two-term NATS President (AKA “Mr. NATS), Roy Delp, September 2014.

Voice Faculty/Resident Artist of the Ameropa Solo and Chamber Music Festival in Prague, Czech Republic

Taught private voice lessons, coached and performed with chamber ensembles, taught master classes and performed on faculty concerts, Summers 2007, 2008, and 2013

Adjudication for NATS Student Auditions: State, Regional & National Competitions

State level: UW-Whitewater, 2012
UW-Stevens Point, 2013 (hosted)
Viterbo University, 2014
UW-Eau Claire, 2015
UW-Milwaukee, 2016
UW-Stevens Point, 2017 (hosted)
UW-Whitewater, 2018
Viterbo University, 2019
Virtual Auditions, 2020 and 2021
UW-Stevens Point, 2022 (hosted)
Viterbo University, 2023

YouTube Regional Adjudicator, spring semesters since 2015 - current
NATS National Semi-Finals at UNC-Greensboro, July 2015

Adjudication for Classical Singer Competition

New York City, January 2011
National Semi-Finals in Chicago, May 2015
National Semi-Finals in Chicago, May 2017

Adjudication in New York City

Metropolitan International Music Festival Voice Competition, February 2013

Local/Regional Competitions

Wausau Conservatory – Wausau, WI, April 2013, 2015, and 2022
Wisconsin Badger competition, May 2016
Brown Vocal Competition for High School Students in Columbus, Indiana, 2010

UWSP Summer Camp UWSP College of Fine Arts and Communication

Voice Faculty, Summers 2013-2017, and 2019

The Naked Voice Summer Institute at Northwestern University

Selected from a national pool of applicants to be a part of W. Stephen Smith’s intensive voice training program, Summer 2013

Solo Recital Performance at Weill Hall at Carnegie Hall

Performance of Gerald Finzi art songs and Felix Mendelssohn duets with Wei-En Hsu, piano, February 2013

Faculty Concert with the University of Wisconsin Symphony Orchestra

Performed Beethoven's *Zwei Arien*, October 2012

Bass soloist with Monteverdi Chorale

Messiah bass solos & the baritone solos of Vaughan Williams' *Fantasia on Christmas Carols*, December 2012

Guest Artist Series: Schubert's *Winterreise*

Piedmont College in Demorest, Georgia, January 2012

Metropolitan International Music Festival

Voice Faculty, NYC. Taught masterclasses, private voice lessons, and adjudicated the international voice competition, Winter 2012 and 2013

Faculty Voice Recital

New York University, March 2011

New York University/Steinhardt School

Voice Faculty, 2010-2012

Summit City Art Song Festival

Guest Artist/Advisory Board for the Summer Festival in Ft. Wayne, IN, June 2010

DePauw University School of Music

Assistant Professor of Voice, one-year-term, 2009-2010

Faculty Recital

DePauw University School of Music, with soprano, Barbara Paré and John Clodfelter, piano, February 2010

Indiana State NATS Adjudicator

Anderson, Indiana at Anderson University, October 2009

Great Lakes Regional NATS Adjudicator

NATS Regional Student Auditions in Waterloo, Ontario, March 2010

NATS Winter Conference

Attendee in Atlanta, Georgia, January 2010

Recital for the MacDowell Music Club Association Concert Series

In honor of Martin Luther King, Jr., Statesville, NC, January 2010

Guest Artist and Master Teacher

Mitchell Community College Music Department in Statesville, NC, January 2010

Guest Lecturer and Recitalist for the International Czech Opera and Song Competition

Presented a Lecture Recital on Petr Eben, University of Wisconsin-Green Bay, Fall 2009

NATS Intern Program

Master Teachers: Charles Peterson, George Shirley, Barbara Hill-Moore, and Marilyn Taylor. Selected as a young teacher to participate in this prestigious voice teaching program sponsored through NATS, Charlotte, NC, Summer 2008

Baldwin Wallace Art Song Festival

Performed in recitals and masterclasses with George Vassos, Vladimir Chernov, Warren Jones, Stephanie Blythe, Francois Le Roux, Mikhael Hallak, Anthony Dean Griffey, Summers 2006 and 2008

Solo performances in Brandys-nad-Labem and Prague, Czech Republic

Performances at the Rudolfinum, Suk Hall, Mozart's Betramka, Brandys Castle, Mirror Hall of Klementinum, Martinicky Palace, Saint Nicholas Cathedral Prague, and Church of Our Lady of the Snow, 2007-2008, and 2013

Schubert Institute in Baden bei Wien, Austria

Participated in masterclasses with Elly Ameling, Wolfgang Holzmair, Jorma Hynninen, Helmut Deutsch, Robert Tear, Edity Wiens, Rudolf Jansen. Poetry seminars with Dr. Deen Larsen. Diploma: Poetry & Performance of the German Lied, Summer 2005

Professional Program, The Complete Recitalist, Songfest

Malibu, California at Pepperdine University, masterclasses with Martin Katz, Graham Johnson, Jake Heggie, Ricky Ian Gordon, Emmanuel Bach Institute's late Craig Smith, Summers 2005 and 2007

Manhattan Opera Theatre

Operatic performances with the French Institute Alliance Française, Madison Avenue, New York City, 2004

Da Ponte Concert Opera

Performances with Da Ponte in New York City, 2005

Apprentice Artist with New Jersey Opera Theater

Concert and opera appearances with NJOT, 2003-2006

Opera New Jersey

Apprentice Artist, 2004

Outreach Program with New Jersey Opera Theater

Performed the role of Papageno over 100 times to elementary school children, prefaced with introduction to opera. Served in the Princeton school system and taught each class every day for one week as Papageno, teaching Kindergarten- sixth grade students about opera, singing, and life as a professional artist, 2003-2006

Ash Lawn Highland Opera Festival

Artist-in-Residence, Summer 2003

Janiec Opera Company of the Brevard Music Festival

Young Artist, Summer 2002

Westminster Choir at Spoleto Festival

Ringer with the Westminster Choir, Summer 2002

Italian Language and Vocal Study in Forence, Italy

Westminster Choir College Program, Summer 2001

Oratorio, Recital and Concert Appearances as Soloist

NC, FL, GA, NJ, CA, VA, NY, DC, OH, IN, WI, DE, PA, Austria, Germany, Switzerland, Lichtenstein, Italy, London, Vietnam and the Czech Republic

LANGUAGE COMPETENCIES:

English, French, German, Italian, Czech

STUDENT NATS WINNERS (STATE, REGIONAL, AND NATIONAL LEVELS)

Spring/Summer 2024

North Central Regional Winners and National Preliminary Singers:

Giovanni Anello IV, Reagan Conklin, Jaden Richards, Brayden Bellile

National Semi-finalists:

Reagan Conklin – 2nd Year College Treble Classical

Brayden Bellile – 4th Year TBB Contemporary Music

November 2023

State Winners/Finalists:

First Place Winner – Giovanni Anello IV, 2nd Year TBB Classical

Second Place – Reagan Conklin, 2nd Year Treble Classical

Second Place – Jaden Richards, 3rd Year TBB Classical

Spring/Summer 2023

North Central Regional Winners going on to the 2023 National Preliminaries:

1st Year College Treble: Reagan Conklin

2nd Year College Tenor/Bass: Jaden Richards

4th/5th Year College Tenor/Bass: Chandler Benn

November 2022

State Semi-Finalists:

First year collegiate treble, classical: Reagan Conklin
Second year collegiate treble, classical: Meredith Johnson
Lower collegiate treble, musical theatre: Maeden Hillery
3rd year collegiate TBB, classical: Ben Franklin
4th/5th year collegiate treble, classical: Natalie Romanick
Upper collegiate treble, musical theatre: Emily Ruth

State Winners/Finalists:

First year collegiate treble, classical: 1st place, Reagan Conklin
Second year collegiate treble, classical: 2nd place, Meredith Johnson
Second year collegiate, TBB, classical: 1st place, Jaden Richards
Upper collegiate treble, musical theatre: 1st place, Emily Ruth
4th/5th year collegiate treble, classical: Honorable Mention, Natalie Romanick
4th/5th year collegiate, TBB, classical: 1st place, Chandler Benn

Spring/Summer 2022

North Central Regional Winners and National Preliminary Singers:

Meredith Johnson, Jaden Richards, Alex Lederer, Natalie Romanick

National Semi-Finalist:

Natalie Romanick

November 2021

Junior Year College Women: First Place Winner, Natalie Romanick

Spring/Summer 2021

North Central Regional Winners and National Preliminary Singers:

Emily Ruth, Jack Cannon, Madalyn Walters, Lindsay Tippins, Christina Kowalchyk,
Natalie Romanick, and Chandler Benn

National Quarterfinals:

Natalie Romanick and Chandler Benn

National Semifinals:

Natalie Romanick

November 2020

Semi-finalists:

First Year College Classical Men: Alex Lederer
Second Year College Classical Women: Natalie Romanick
Second Year College Classical Men: Chandler Benn
Lower College Music Theatre Women: Emily Ruth
Lower College Music Theatre Men: Jack Cannon
Fourth Year College Classical Women: Christina Kowalchyk & Lindsay Tippins

State Level Winners:

First Year College Classical Men: 3rd Place: Alex Lederer
Second Year College Classical Women: 1st Place: Natalie Romanick
Second Year College Classical Men: 3rd Place: Chandler Benn

Lower College Music Theatre Women: 3rd Place: Emily Ruth
Lower College Music Theatre Men: 3rd Place: Jack Cannon
Fourth Year College Classical Women: 3rd Place: Christina Kowalchyk

Spring/Summer 2020

North Central Regional Winners and National Preliminary Singers:

Madalyn Walters and Natalie Romanick

National Semi-Finals:

Natalie Romanick

November 2019

State Level Semi-finalists:

First Year College Classical Women: Natalie Romanick and Madison Van Allen Second

Year College Classical Women: Louella Derrico and MacKenzie Frost

Third Year College Classical Women: Lindsay Tippins

State Level Winner:

Natalie Romanick took First Place in First Year College Women

November 2018

State Level Semi-finalists:

High School Women Classical: Meegahn Roesler

First Year College Classical Women: Kelly Nielsen

Second Year College Classical Women: Christina Kowalchyk and Lindsay Tippins

Fourth Year College Classical Women: Kathryn Radiske and Ellen Ryder Upper College

Musical Theatre Women: Mary Dinkler

State Level Finalists/Winners:

Meegahn Roesler took Honorable Mention in HS Women Classical division

Kelly Nielsen took Third Place in First Year Women Classical division

November 2017

State Level Semi-finalists:

First Year College Classical Men: Samuel Rodriguez

First Year College Classical Women: Christina Kowalchyk and Lindsay Tippins

Second Year College Classical Women: Mary Dinkler

Lower College Music Theatre Women: Mary Dinkler and Lexie Lakmann

Third Year College Classical Women: Kathryn Radiske and Ellen Ryder

Fourth Year College Classical Women: Anja Pustaver

State Level Finalists/Winners:

Third Place in the Lower College Women Music Theatre division: Mary Dinkler

Second Place in the Fourth Year Women Classical division: Anja Pustaver

November 2016

State Level First Place Junior Women: Anja Pustaver

Semi-Finals: Senior Women: Alyson Evans and Sophomore Women: Kathryn Radiske

July 2016

National First Place Winner Freshman/Sophomore Women: Anja Pustaver

July 2015

National Semi-Finalist Freshmen/Sophomore Women: Anja Pustaver

November 2015

State Level First Place Sophomore Women: Anja Pustaver
Semi-Finals: Senior Women: Katie Anderson, Elizabeth Smith,
Freshman Women: Ellen Ryder

November 2014

Second Place Freshmen Women: Anja Pustaver
Semi-Finals: Senior Women: Amanda Baker, Katie Anderson;
Junior Women: Elizabeth Smith,
Sophomore Women: Nicole Marek
Freshman Women: Gina Sayler

November 2013

Third Place Senior Men: David Schoonover
Third Place Freshman Men: Anthony Miller
Third Place Musical Theater Lower Division: Marisa Nelson
Semi-Finals: Junior Women: Katie Anderson, Amanda Baker
Sophomore Women: Elizabeth Smith

November 2012

Third Place Senior Men: Cullen Sutherland
Semi-Finals: Katie Anderson

October 2009

First Place Freshman Men: (Tie) Alexander Muetzel & Erik Erlandson
Second Place Freshman Women: Amanda Mizensak
Third Place Freshman Women: Emma Scherer
Second Place Sophomore Women: Kacey Hermening
Third Place Sophomore Men: Jeremy Wong
Third Place Freshman/Sophomore Musical Theater: Kari Nelson

STUDENTS AWARDS, GRADUATE SCHOOL ACCEPTANCES, AND APPRENTICE PROGRAMS**UWSP Students to be Accepted to the International Lyric Academy in Italy**

Five current UWSP students, one alumnus, and a local music teacher were accepted by audition and participated at the International Lyric Academy in Italy in July 2018. Those students were Kathryn Radiske, Lindsay Tippins, Joshua Hazard, Stephen Calgaro, Jaymes Gayhart, Lee St. Martin, and Margot Friedli. Students sang in concerts and had leading operatic roles in *Die Zauberflöte* and *Suor Angelica*.

In 2019, 7 students (MacKenzie Frost, Débora Barr, William Toney, Jon Scott, Margot Friedli, Stephen Calgaro, and Erin Holmes) were accepted to the festival and they participated in concerts with orchestra and sang in leading roles in Mozart's *Don Giovanni*.

Summer 2022, two UWSP students attended, Megan Griffith and Chandler Benn, and had roles in *Gianni Schicchi* and *Suor Angelica*.

Summer 2023 featured two UWSP students in principal roles in Mozart's *Le nozze di Figaro*, Chandler Benn as Figaro and Benjamin Franklin as Bartolo.

Summer 2024, three UWSP students attended (Jaden Richards and Zak Palmer, both singing the role of Monostatos in *Die Zauberflöte* and Irene Wilson who sang Third Lady).

Student Successes Continued

Natalie Romanick

Most recently accepted into some of the top graduate music programs in the country (with scholarship) including Cincinnati Conservatory of Music, University of Michigan, Boston Conservatory, and DePaul to name a few. She is currently attending Cincinnati Conservatory as of Fall of 2023. Natalie was a winner of numerous competitions and awards and participated in several summer apprenticeship programs in opera each year of her undergraduate work at UWSP. She was a UWSP concerto competition winner and was competitively selected to be the soprano soloist in the Brahms Requiem.

Chandler Benn

Most recently accepted into some of the top graduate music programs in the country (with scholarship) including Indiana University, Florida State University, and Louisiana State University. He is currently attending the Jacobs School of Music at Indiana University where he has received a full ride. Before graduating from UWSP, he was cast in IU's opera production "The Merry Widow" with a leading role. Chandler was competitively selected to be the baritone soloist in the Brahms Requiem. He was also reinvited to attend ILA for Summer 2023 in Italy where he sang the title role in Mozart's *Le nozze di Figaro*. He is currently singing a leading role in a world premiere at IU in collaboration with The Metropolitan Opera.

Lexie Lakmann

Winner of down-beat magazine competitions, excelled in both classical voice and jazz. Face of the department in many ways as a performer.

Stephen Calgaro

After his undergraduate work with me at UWSP, he was accepted to study at the Royal Conservatory of Scotland (graduate work in voice performance) but the pandemic interrupted this work. Stephen twice participated in leading opera roles at ILA.

Lindsay Tippins

Voice Performance and Music Education Major who was one of the first voice students to pursue the MME in Pedagogy at UWSP. She organized and spear-headed an all-women composer/poet voice area recital which she guided with background on each composer/poet and brought to the forefront both prominent and under-represented women composers from all over the world. She successfully passed her master's thesis defense in September 2023.

Megan Cichon

Music Education and Voice Performance Major took on pedagogical research projects during her collegiate years at UWSP. She was selected as a presenter for the Seven Rivers Symposium for undergraduate research sponsored by Viterbo University. Her topic was on the life and vocal works for Czech female composer Vitezslava Kapralova. Megan is currently pursuing graduate studies in Vocal Pedagogy at Belmont University.

Katy Radiske

Katy graduated from UWSP with degrees in performance and music education and attended graduate school at UW-Milwaukee in Voice Performance. Katy sang a leading role at ILA and was also a UWSP concerto competition winner.

Madalyn Walters

Accepted to UNCG for graduate school in voice performance in fall 2022. Previously, accepted to ILA in Italy to sing the role of Miss Pinkerton in *The Old Maid and the Thief* and Papagena in *Die Zauberflöte*. Previously also accepted to the Hawaii Performing Arts Festival, Summer 2019, and sang role (and covered Titania) in Britten's *A Midsummer Night's Dream*.

Anja Pustaver

Accepted into graduate voice programs throughout the country including Peabody Institute, Bard College Conservatory of Music, and others. She received the prestigious Wisconsin Graduate Fellowship for Vocal Excellence from the UW-Madison where she pursued her Master of Music in Opera Performance. She was a 2018 apprentice at the Young Artist program at Harrower Opera in Atlanta. Anja has also been the recipient of the following awards: The International Great Composers Competition First Place for Music of Europe: Germany and Austria. She was also awarded First Place Music of the Americas for her performance of "Animal Passion" from *Natural Selection* by Jake Heggie. Anja was also the Laird Award Winner in 2018.

Anja Pustaver

Winner of the 2017 Mirabell International Voice Competition in Salzburg, Austria; Apprentice with the Miami-Frost School of Music program in Europe; Winner of the First Place National Winner of the Freshman/Sophomore Women's division at the NATS

Convention in Chicago in July 2016; Semi-finalist at Classical Singer 2015 in women's college division; Second Place in 2014, 2015, and 2017 of the WI State NATS Competition; participated in the American Singers' Opera Project (ASOP) Summer 2015.

Katie Anderson

Accepted and pursuing graduate studies in voice performance on a full-tuition scholarship at the University of Wisconsin-Madison. Katie was also accepted at Florida State University and UNCG, 2016

Amanda Baker

Accepted and pursuing graduate studies in voice performance at the University of Maryland, College Park (Opera Studio), also accepted to the voice performance degree program at Indiana University, 2015 Attended: Shakespeare Song Institute in London, England (2014) & Torggler Summer Voice Institute in VA, 2013

Cullen Sutherland

Accepted and pursuing graduate studies in voice performance at Boston University, also accepted to the voice performance degree program at Indiana University, 2014. Attended: Naked Voice Institute, 2014, and Ameropa Festival in Prague, 2013

Tyler Hietpas

Role of Eddie Birdlace in the musical *Dogfight* at the Fox Cities Performing Arts Center in Appleton, WI, Summer 2018. Tyler also sang a leading role in *Next to Normal* in Summer 2019.

Emma Knick

Leading role in *Next to Normal* at the Fox Cities Performing Arts Center, 2019

Lauren Lange

Accepted and participated in the Chicago Summer Opera, 2018

David Schoonover

George Mason University to pursue MM - Voice Performance, 2014

Kacey Hermening and Kari Nelson

CAP 21 of New York University – Music Theatre Summer Program

Carl Hsu

Accepted and attended graduate studies at Boston Conservatory, 2012

Elizabeth Kellett

Sunderman Conservatory of Music at Gettysburg College in Voice Performance; Ameropa Festival; Westminster Summer Vocal Institute

Lidia Luciano

Art song festival in Toledo, OH, participant of the Brancaloni International Music Festival in Italy, & opera chorus/small roles with opera companies in NYC.

Colleen McDonald

Muhlenberg College in Voice Performance; Opera New Jersey, Ameropa Festival

Marisa Nelson

Performer for KIDS of WI; tours regionally, nationally, and internationally as a pop artist and performer, 2014-current

Alexandra Blissett

Yale University choral program, 2006

Jennifer Paragano

The Hartt School of Music in Voice Performance, 2006

Jamie Ross

Franklin and Marshall College in Voice Performance, 2006; Brevard Music Center, 2009; Ameropa Festival, 2006

ADDITIONAL STUDENT SUCCESSES:

Concerto Competition Winners at UWSP: One winner is chosen from the entire music department, and I have had 4 winners during my time thus far at UWSP.

1. Amanda Baker, soprano. Handel's "Tornami a vaggerghiar" from *Alcina* with the UWSPSO, April 2015.
2. Anja Pustaver, soprano. Puccini's "Quando m'en vo" from *La Bohème* with the UWSPSO, March 2016.
3. Kathryn Radiske, mezzo-soprano. Rossini's "Una voce poco fa" from *Il barbiere di Siviglia* with the UWSPSO, April 2019.
4. Natalie Romanick, soprano. Massenet's "Je suis encor tout étourdie" from *Manon* with UWSPSO, March 2022.

Chancellor's Leadership Award at UWSP

Chandler Benn awarded Spring 2023; Lindsay Tippins, awarded December 2021; Kathryn Radiske and Emma Knick, awarded December 2019; Elizabeth Smith, awarded May 2016; Cullen Sutherland, awarded December 2014.

UWSP Melvin R. Laird Exceptional Artist Award

This grant is in the amount of \$5000 and goes toward the professional development of a young artist and graduating senior. Anja Pustaver was the 2018 recipient of this prestigious and highly competitive award.

Guest Artists that I have brought to the University of Wisconsin-Stevens Point:

Upcoming – Alexander Technique Teacher Alexandra Kassouf will be in residency at UWSP for 4-days in the fall of 2024.

Dr. Kenneth Bozeman – two-time presenter for the UWSP Voice Area in Vocal Pedagogy on “Vocal Acoustics and Formants,” 2019 and 2020

Dr. Jennifer Corbell-Hough – two-time Zoom presenter to the UWSP Vocal Pedagogy class on “Teaching the Transgender Voice,” Fall 2022 and 2023

Stacey Mastrian – UWSP Opera Workshop Italian Diction Coach Zoom presentation and 1:1 scene work on Italian diction with the Mozart opera scene video opera production *Don Impresario di Figaro*, 2021

Mark Risinger – Guest Lecturer from The Metropolitan Opera Guild (Zoom) presented to the UWSP Opera Workshop Class on “Mozart’s Operas in Historical and Biographical Context,” 2021

Gordon Ostrowski, Assistant Dean/Opera Producer Emeritus, administrator, artistic producer, stage director, and teacher from Manhattan School of Music in residency and conducted masterclasses, private coachings, and movement/style workshops for UWSP Opera Workshop, Spring 2020

Dr. Andrew Fleser, vocal coach as Music Director for UWSP Opera, coachings, and masterclasses, 2019-2020

Soprano Elisabeth Stevens Residency included a recital and master classes, March 2018

Distinguished American tenor Stanford Olsen, and pianist/vocal coach/conductor Kathleen Kelly were funded by the Student Government Association for a four-day residency at the University of Wisconsin-Stevens Point. They presented a recital, and each gave two masterclasses allowing for 16 of our undergraduate singers to participate in this first-rate opportunity, September 2016

Dr. Marcía Porter, soprano and Dr. Deloise Lima, piano, were in residence and presented a recital of African American composers, and Dr. Porter presented a masterclass for student singers on Black composers/poets, May 2015

Chuck Wolfe - President and CEO of The Victory Fund based out of DC, 2014

Dr. Timothy Cheek, vocal coach, Czech repertoire master classes, and lecture recital, 2022, 2019, and 2013

Dr. Kristin Ditlow, vocal coach as Music Director or coach for opera workshop, recital, auditions, and masterclasses, 2013-18, 2022-23, and 2025

Dr. Tracelyn Gestleland, UWSP Alumna Recital, 2013

COMMITTEES/SERVICES

University Committees

University Awards Committee, 2023-2024
Information Technology Council Faculty Representative from the College of Fine Arts & Communication, 2015-2016; 2014-2015

Faculty Learning Community

Reviewing GEP Course ePortfolios in Humanities, 2015

UWSP Music Department Committees

Graduate Thesis Supervisory Committees, 2020-current (4-6 grad students per year)
Director of Choral Activities Search Committee, 2023
NASM Plan Approval Committee, 2020-2021
Recruitment Committee, 2022-23; 2012-2016
Merit Committee, 2022-24; 2016-2018; 2012-2014
Accompanist Committee, 2024-2025
School of Performing Arts Executive Committee, 2020-2022
Personnel Committee, 2018-2022
Promotion Committee, 2018-current
Advising Council, 2014-current (advise 12-20 students per semester)
NFAC Executive Committee, 2016-2018
Chair of the Public Relations/Fundraising Committee, 2017-2019
Public Relations/Fundraising Committee, 2019-2020
Scholarship Committee, 2024-25, 2016-2022
Soiree/Experience Committee, 2013-2020
Percussion Search Committee, Spring 2014 and 2014-2015
Director of Choral Activities Search Committee, 2017-2018
Chair of the Director of Choral Activities Search Committee, 2018-2019

Additional Initiative Workgroups at UWSP

Connection to Community Committee, 2014-2016
Voice Area Expansion Committee, 2014-2016

Past Committee Work

Committee for Recruiting DePauw University, 2009-2010
Dean of Students Advisory Committee Florida State University Graduate Voice Representative, 2007-2008

Additional Service in the Stevens Point Community:

Board Member of the Monteverdi Chorale, 2019-current
Chair of the Monteverdi Board Development Committee, 2020-2023

PROFESSIONAL AFFILIATIONS

NATS

WI NATS President, 2021-present
Treasurer/Membership, 2017-2021
Recording Secretary, 2015-2017
Member At-Large, 2013-2015
National Member, 2003-present

Member of the National Opera Association (NOA), 2023-present

Pi Kappa Lambda National Honor Music Society, Past-President UWSP Chapter

Music Teacher's National Association, 2016-present

Wisconsin School Music Association, 2016-present

College Music Society, 2008-present

Member of the Dvorák Society of London, 2009-present